

UG BA VIOLIN

SKILL BASED ELECTIVE VIOLIN ALONE

SEMESTER III PAPER – 1 BOWING & FINGERING TECHNIQUES

- UNIT – 1 History of bow
- UNIT – 2 Handling the bow
- UNIT – 3 Posture & Fingering Position
- UNIT – 4 Variety of bowing techniques (swara,sahithya,thana)
- UNIT – 5 Fingering techniques for Gamakha

SEMESTER IV PAPER – 2 LAYA ASPECT

- UNIT – 1 Basic lessons
- UNIT – 2 Five jaathisthathakaram
- UNIT – 3 All jaathis in Adhithalam with 3 speeds
- UNIT – 4 Gathibedham
- UNIT – 5 Korvaigal

SEMESTER V PAPER – 3 INSTRUMENTAL MAINTENANCE

- UNIT – 1 The violin parts
- UNIT – 2 Tools & Materialas
- UNIT – 3 Setting (string length,Bridge placement)
- UNIT – 4 Violin & bow care
- UNIT – 5 Common problems

SEMESTER VI PAPER – 4 MUSIC COMPOSING

- UNIT – 1 Rudiments & Basic Lessons
- UNIT – 2 Way of music composing
- UNIT – 3 Knowledge of instruments & Their application
- UNIT – 4 Melodic & Rhythmic arrangements
- UNIT – 5 Practical application