

M.A. BHARATANATYAM-SYLLABUS

Candidates admitted from 2018-19 (II semester onwards)

Code	Title of the paper	Core/Elective	Credits
SEMESTER-1			
PBHP1	Foundation of Bharatanatyam- Introduction to Margam and Abhinaya	Core practical	4
PBHP2	Nrtta Nrtya and Natya	Core practical	4
PBHP3	Facets of Abhinaya	Core practical	4
PBHT1/ PMRT1/ PMUT1	History of Music and Performing Arts -1	Core theory	4
PBHE1	Basic of Bharatanatyam-I	Elect practical	3
PCOM	Basics of computer	Elect practical	2
SEMESTER-2			
PBHP4	Srngaram Bhakti and Vatsalyam	Core practical	4
PBHP5	Facets of Srngara	Core practical	4
PBHP6	Madhura Bhakti	Core practical	4
PBHT2/ PMRT2/ PMUT2	History of Music and Performing Arts -2	Core theory	4
PBHE2	Basic of Bharatanatyam-II	Elec practical	3
SEMESTER-3			
PBHP7	Compositions of Medieval And Modern Poets	Core practical	4
PBHP8	NATTUVANGAM	Core practical	4
PBHP9	FOLK DANCES OF TAMIL NADU	Core practical	4
PBHT3	Advanced Theory Dance-1	Core theory	4
PBHE3	Folk Songs	Elec practical	3
SEMESTER-4			
PBHCP	Concert Paper	Core practical	6
PBHPR	Project work Dissertation	Core	6
PBHT4	Advanced Theory Dance-2	Core theory	4

SEMESTER-I PRACTICAL

Foundation of Bharatanatyam- Introduction to Margam and Abhinaya

UNIT 1

I. Adavus and Sira, Greeva, Dhristi, Paada, Mandala **Bhedas** according to **Abhinaya Darpana**

II. Physical fitness to help muscle tone, strengthening and reducing stress while learning and practicing adavus

- Unit 2** **I.Hasta Viniyogas** and Sthaanaka, Chaari, Bharamari, Utplavana, **Bhedas** according to **Abhinaya Darpana**
II.Yoga and breathing techniques
- Unit 3** **I. Alarippu** : Kandam OR Misram And
II. Pushpanjali : Anyone
III. Karaikkal Ammaiyar Thiruvalangattu Mootha Thiruppadhigam
- Unit 4** **I. Kavuthuvam** : – Anyone from Pancha moorthi Kavuthuvam by Tanjore Quartette
II. Jathiswaram : in Rupakam – Anyone from Tanjore Quartette composition
- Unit 5** **I. Shabdham** : – Anyone from Tanjore Quartette compositions
II. Tevaram : (Anyone)
OR
Naalaayira Divya Prabhandam : (Anyone Pasuram)

Nrtta Nrtya and Natya

- UNIT 1** **1. Mallari** : (Anyone)
II. Thodayamangalam : From Utsava Sampradhaya Keerthanai (Anyone)
- UNIT 2** **1. Jathiswaram** : (Anyone By Traditional Composers)
Mishrachapu OR Adi
- UNIT 3** **I. Pada Varnam** : Based on Bhakthi Rasa- (Any one)
- UNIT 4** **I. Manickavachakar Thiruvachakam** : (Anyone)
II. Andal Pasuram : (Anyone)
- UNIT 5** **I. Thillana** : (Any one)
1. Ragam Kapi, Adi Talam by Tanjore Quartette
2. Ragam Paras, Adi Talam by Poochi SriNivasa Iyengar
3. Ragam Nata Bhairavi, Adi Talam by Tiger Varadhachariyar

Facets of Abhinaya

- UNIT 1** **I. Ashta padi** : (Anyone)
- UNIT 2** **I. Annamacharya Keerthanam** : (Anyone)
- UNIT 3** **I.Thiruppugazh:** (Anyone)

UNIT IV:

i) Origin and Development of Musical instruments according to Mythological and Historical Evidences

ii) Technical forms of: Sorkattu (Dance and Mridangam) Adavu, Jathi, Nrittham, Nrityam, Natyam and Chaturvidha Abhinayam

UNIT V:

i) Historical development of Fine Arts Through the Temples and Royal Patronage of pallava,

Chola Nayaka, and Maratta

ii) Detailed study of Devadasi system and their Classifications and Contribution to Fine Arts.

iii) Lineage of Nattuvanar Tradition; Chinna Melam and Periya Melam

iv) Seats of Music and Dance: Tanjore, Trivandrum, Mysore, and Madras.

REFERENCE BOOKS**UNIT-I:**

MUSICAL ELEMENTS IN SAMAVEDA

- R. L. KASHYAP

THAMILISAI KALAI KALANJIYAM Vol I- IV

-Dr. V. P. K. SUNDARAM

ISAI ILAKKIYA VARALARU

- MU.ARUNACHALAM

ISAI ILAKKANA VARALARU

- MU.ARUNACHALAM

SILAPPADIKARAM

- ILANGO ADIGAL

NATYASASTRA

- N. P. UNNI

NATYASASTRA

- KAPILA VATSYAYAN

MARABU THANDHA MANICKANGAL

-B.N. SUNDARAM

UNIT-II:

SOUTH INDIAN MUSIC

-PROF. P. SAMBHAMOORTHY

SPLENDOUR OF SOUTH INDIAN MUSIC

-P.T.CHELLADURAI

ELECTIVE

Basic of Bharatanatyam-I

- Unit 1** **I. Adavus**
1. Tattu Adavu
2. Naattu Adavu
3. Paraval Adavu
4. Gudhithumettu Adavu
5. Kutthu Adavu
- Unit 2** **II. Adavus**
1. Korvai Adavu
2. Theiya Theiyi or Meet Adavu
3. Paidhal Adavu
4. Sarukkal Adavu
5. Katthi Adavu
- Unit 3** **III. Adavus**
1. Mandi Adavu
2. Thahattha Jamthari thaa
3. Thadhinginathom
- Unit 4** **I. BHEDAS**
Pada, Sthanaka, Mandala
- Unit 5** Allarippu – Tisram

SEMESTER-2 PRACTICAL

Srngaram Bhakti and Vatsalyam

- UNIT 1** **I. Swarajathi :** (Anyone)
- UNIT 2** **I.Thoothu**(Anyone)
- UNIT 3** **I. Sangeetha Trimurti :** (Anyone)
1. Shyama Sastri
2. Thyaga Raja
3. Muthuswami Dhikshithar
- UNIT 4** **I. Pillai Tamil :** (Anyone)
- UNIT 5** **I. Oothukadu Kavi :** (Anyone)

Facets of Srngara

- UNIT 1** I. **Kshetrajna padam** : (Anyone)
- UNIT 2** I. **Ganam Krishna Iyer** : (Anyone)
- UNIT 3** I. **Javali**: (Anyone)
- Unit 4** I. **Swathi Thirunal Padam** : (Anyone)
- Unit 5** I. **Tillana** : (Anyone)
1. Ragam Senchurutti, Talam Adi by Tanjore Quartette
2. Ragam Mohana Kalyani, Talam Adi by Lalgudi Jeya Raman
3. Ragam Kadhana kudhookalam, Talam Adi by Bala Murali Krishna

Madhura Bhakti

- UNIT 1** **Varnam : Tanjore quartette**: (Anyone)
1. Mohamana –Ragam Bhairavi, Talam Rupakam
2. Manavi - Ragam Sankarabharanam, Talam Adi
- UNIT 2** **Gopala Krishna Bharathi Keerthanam**: (Anyone)
- UNIT 3** I. **Virutham** : (Anyone)
OR
II. **Slokam**: (Anyone)
- UNIT 4** I. **Kavadi chindhu** : (Anyone)
- UNIT 5** I. **Anyone Compositions From**
1. Papanasam Sivan
2. Periya Sami Thooran
3. Ambhujam Krishna

HISTORY OF MUSIC AND PERFORMING ARTS-2

UNIT I:

- i) Historical development of 12 Swarasthanaas
- ii) Raga-Mela- Janya Ragas and Raga classifications
- iii) Adavu System and Marga baddhathi in Bharatanatyam
- iv) Telugu and Sanskrit reading and writing with Roman diacritical (Oral examination of the basic language and marks would be added to the internals)

UNIT II:

- i) 72 Mela kartha scheme Old and New
- ii) Gramma, Moorcchana and Jathi system
- iii) Classical Dances of India and detailed study of its Musical Nuances
 - a) Role of Mridangam in Music and Dance
 - b) Historical Development in Playing Techniques Mridangam, Nagasaram, Veena and Violin
 - c) Traditional Theatres of India

UNIT IV:

A Study of Musical Compositions of South Indian Classical And Bharatanatyam Compositions.

UNIT V :

Patronage of Fine Arts: Lakshana Grandhas and Kavyas. Manollassa, Sangita Rathnakara, Nritta Ratnavali, Bharatarnavam.

ELECTIVE

Basic of Bharatanatyam-II

- | | |
|---------------|--|
| Unit 1 | I. HASTA
Samyutha And Asamyutha hastas with Meaning |
| Unit 2 | II. BHEDAS
Bhramari, Utplavana, Chari Bhedas |
| Unit 3 | III. Adavus <ol style="list-style-type: none">1. Kartthari Adavu2. Theithei Thatthaa3. Tatti Mettu Adavu4. Sarigai Adavu5. Kittathakka Dharikittathom |
| Unit 4 | Abhinaya Darpana - Dhyana Slokam, Bhoomi Devi Slokam |
| Unit 5 | Jathiswaram – Anyone |

ADVANCED THEORY DANCE -1

UNIT I

Detailed study of **Angika** and **Aharya** Abhinaya according to Natya Sastra

UNIT II

Detailed study of **Vachika** and **Sathvika** Abhinaya according to Natya Sastra

UNIT III

I. **Dasa roopakam**

II. Detailed study of **Vrittis** and **Pravrittis** ,

UNIT IV

Nayaka & Nayika Prakaranam (Classifications of Heros and Heroins)

UNIT V

Detailed study of **Niruttha Marabhu** in **Panchamarabhu**

BOOKS RECOMMENDED:

NATYA SASTRA - N.P. Unni

NATYA SASTRA - Kapilavatsyayan

NATYA SASTRA - Board of Scholars

FOLK SONGS

Unit 1 Any TWO kavadi chindu

Unit 2 Any TWO kuravanji

Unit 3 ONE Folk under each category 1) Killi Kanni 2) Annamacharya

Unit 4 3) Purandaradasar 4) Marati

Unit 5 5)Thaalaattu 6) Bharatiyar

SEMESTER-IV

CONCERT PAPER

PROJECT WORK

ADVANCED THEORY DANCE-2

UNIT I

Classical Dances of India Bharatanatyam , Kuchupudi, Mohini Attam, Kathakali Manipuri, Kathak , Odissi and Satriya

UNIT II

Traditional Theatres of India Therukoothu, Koodiattam, Ottan Thullal, Yaksha Ganam, Bhagavatha Mela, Tamasa, Jatra, Bhavai and Angiyanat

UNIT III

FOLK DANCES OF TAMIL NADU

UNIT IV

Ritualistic Dances

1. Arayar Sevai
2. Navasandi Kavuthuvam

UNIT V

Revival of Bharatanatyam

Life and Contribution of

1. Bala saraswathy
2. Rukminidevi Arundale
3. E. Krishna Iyer