

TAMILNADU DR. J JAYALALITHAA MUSIC AND FINE ARTS UNIVERSITY



DEPARTMENT OF BHARATANATYAM

Regulation and Syllabus
(Revised 2023)

M.A. BHARATANATYAM
Regular Programme



DEPARTMENT OF BHARATANATYAM

ELIGIBILITY FOR ADMISSION

A CANDIDATE WHO HAS PASSED ONE OF THE EXAMINATIONS MENTIONED BELOW SHALL BE PERMITTED TO APPEAR AND QUALIFY FOR THE M.A DEGREE EXAMINATION OF THIS UNIVERSITY

a] BFA or BA (Dance) Examination from this university or from any State University or BA Dance from the Kerala Kalamandalam

b] B.A. with any subject as the main, B.Sc. or any other Degree accepted as equivalent thereto by the Syndicate, and one of the following qualifications in dance-

1. Diploma examination from Kalakshetra
2. Diploma or 6th level exam pass from Prayathnam
3. Higher grade examination of the Government Examinations, Chennai
4. **If none of the above**, A certificate from the Guru certifying that the student has been learning for a minimum of 5 years and has the potential to complete the Masters programme.

THE ADMISSION OF A CANDIDATE IS CONFIRMED ONLY AFTER AN INTERVIEW OFFLINE / ONLINE FOR INDIAN AND FOREIGN STUDENTS RESPECTIVELY.



DEPARTMENT OF BHARATANATYAM

ANNEXURE-1
COURSE STRUCTURE AND SYLLABUS
PART-1
FIRST YEAR
SEMESTER-1

Code	Title of the paper	Core/Elective	Credits
	Bharatanatyam Repertoire-1	Core practical	4
	Bharatanatyam Repertoire-2	Core practical	4
	Bharatanatyam Repertoire-3	Core practical	4
	History of Music and Performing Arts -1	Core theory	4
	Compulsory Elective : Yoga and Fitness (Compulsorily to be taken by all Students of Bharatanatyam Department)	Elec practical	3
	Project/Assignment		2
	Soft Skills-Spoken English (Common to all the students irrespective of any Department he/she belongs to)		2
	Total Credits		23



DEPARTMENT OF BHARATANATYAM

**PART-II
FIRST YEAR
SEMESTER-2**

Code	Title of the paper	Core/ Elective	Credits
	Bharatanatyam Repertoire-4	Core practical	4
	Bharatanatyam Repertoire-5	Core practical	4
	Bharatanatyam Repertoire-6	Core practical	4
	History of Music and Performing Arts -2	Core theory	4
	Compulsory Elective : Music for Bharatanatyam (Compulsorily to be taken by all Students of Bharatanatyam Department)	Elec practical	3
	Project/Assignment		2
	Soft Skills-Transliteration of Languages and Diacritics (Common to all the students irrespective of any Department he/she belongs to)		2
	Additional Elective(Student's Choice) List of electives enclosed in Annexure-II	Elec practical	3
	Total Credits		26



DEPARTMENT OF BHARATANATYAM

PART-III
SECOND YEAR
SEMESTER-3

Code	Title of the Paper	Core/Practical	Credits
	Bharatanatyam Repertoire-7	Core practical	4
	Nattuvangam and Choreography-8	Core practical	4
	Folk Dances of TamilNadu-9	Core practical	4
	History of Music and Performing Arts -3	Core theory	4
	Compulsory Elective : Konnakol-2 Compulsorily to be taken by all Students of Bharatanatyam Department	Elec practical	3
	Project/Assignment		2
	Soft Skills-Computer Applications (Common to all the students irrespective of any Department he/she belongs to)		2
	Additional Elective(Student's Choice) List of electives enclosed in Annexure-III	Elec practical	3
	Total Credits		26



DEPARTMENT OF BHARATANATYAM

PART-IV
SECOND YEAR
SEMESTER-4

Code	Title of the Paper	Practical/ Elective	Credits
	Concert Paper	Core Practical	4
	History of Music and Performing Arts -4	Core Practical	6
	Project work	Core Practical	6
	Compulsory Elective : Makeup Costume and Lighting Design Compulsorily to be taken by all Students of Bharatanatyam Department	Elec practical	3
	Soft Skills-Art Journalism (Common to all the students irrespective of any Department he/she belongs to)		2
	Mooc Online courses <ul style="list-style-type: none"> ● Introduction To Music Theory – Berklee ● Introduction to the Music Business - Berklee ● World Music : Global Rhythms – MITx 		
	Total Credits		21



DEPARTMENT OF BHARATANATYAM

ANNEXURE-II

ADDITIONAL ELECTIVES OFFERED BY THE DEPARTMENTS			
STUDENT CAN CHOOSE ANY ONE OF THE FOLLOWING			
DURING II SEMESTER			
Code	Department Specific Elective	Department offering the Elective	Credits
	Choral Music	Vocal	3
	Music in Opera	Vocal	3
	Tambura – Construction and Tuning	Vocal	3
	Playing of Violin-1	Violin	3
	Violin Repair and Maintenance	Violin	3
	Playing of Veena-1	Veena	3
	Veena Making - An Overview	Veena	3
	Playing of Mridangam-1	Mridangam	3
	Konnakol-1	Mridangam	3
	Advanced Elements in Mridangam	Mridangam	3
	Playing of Nadaswaram-1	Nadaswaram	3
	Mallari-s	Nadaswaram	3
	Introduction to Temple Arts	Bharatanatyam	3
	Dance Drama	Bharatanatyam	3
	Introduction to Mohiniattam	Bharatanatyam	3
	Introduction to Bharatanatyam-1	Bharatanatyam	3

IMPORTANT NOTE: The students in consultation with their faculty should fill the prescribed forms confirming their choice of elective for the II and III semester within 15 days from the commencement of the I semester, duly signed by their respective faculty of their College/University. No change of electives will be entertained once the forms are submitted at the University office.



DEPARTMENT OF BHARATANATYAM

ANNEXURE-III

ADDITIONAL ELECTIVES OFFERED BY THE DEPARTMENTS			
STUDENT CAN CHOOSE ANY ONE OF THE FOLLOWING			
DURING III SEMESTER			
Code	Department Specific Elective	Department offering the Elective	Credits
	Tamil Hymns	Vocal	3
	Advanced Pallavi Concepts	Vocal	3
	Playing of Violin-II	Violin	3
	Advanced Fingering Techniques in Violin	Violin	3
	Playing of Veena-II	Veena	3
	Film Songs on veena	Veena	3
	Playing of Mridangam-II	Mridangam	3
	Konnakol-2	Mridangam	3
	Knowing about Mridangam and its Making	Mridangam	3
	Playing of Nadaswaram-II	Nadaswaram	3
	Knowing about Nadaswaram and its Making	Nadaswaram	3
	Dance in Theatre	Bharatanatyam	3
	Introduction to Kuchipudi	Bharatanatyam	3
	Introduction to Karanas	Bharatanatyam	3
	Introduction to Bharatanatyam-II	Bharatanatyam	3
	Introduction to Manuscriptology	Bharatanatyam	3

IMPORTANT NOTE: The students in consultation with their faculty should fill the prescribed forms confirming their choice of elective for the II and III semester within 15 days from the commencement of the I semester, duly signed by their respective faculty of their College/University. No change of electives will be entertained once the forms are submitted at the University office.



DEPARTMENT OF BHARATANATYAM

UNITS WISE SYLLABUS

SEMESTER-1

BHARATANATYAM REPERTOIRE-1

- Unit-1 Adavus, Hastas, Bhedas and viniyogas
Unit-2 Pushpanjali
Unit-3 Alarippu (khandam /misram)
Unit-4 Kauthuvam- Tanjore Quartet
Unit-5 Jatiswaram-Tanjore Quartet

BHARATANATYAM REPERTOIRE-2

- Unit-1 Mallari
Unit-2 Thodayamangalam
Unit-3 Shabdham
Unit-4 Pada Varnam(anyone)
Unit-5 Tevaram

BHARATANATYAM REPERTOIRE-3

- Unit-1 Ashtapadi
Unit-2 Annamacharya Kriti
Unit-3 Thiruppugazh
Unit-4 Dasar Padam
UNit-5 Any one composition of Tamizh Isai Moovar



DEPARTMENT OF BHARATANATYAM

HISTORY OF PERFORMING ARTS-1

(THEORY PAPER)

- Unit-1 Dance references in Tolkappiyam and detailed study of Mei Pattiyal and in Silappadikaram
- Unit-2 Chapters in Natyasastra with reference to the 11 salient components
- Unit-3 Concept of 175 talas and understanding tala dasa pranas
- Unit-4 Technical terms – Chaturvida abhinaya, nritta, nritya, natya, tandava, lasya, adavu, korvai, jati, solkattu, definitions of all compositions – alarippu, thodayamangalam, mallari, tevaram, thirupugazh, kriti, ashtapadi, varnam, padam kauthuvam, jatiswaram
- UNit-5 Historical development of fine arts during the period of the Pallavas and Cholas

COMPULSORY ELECTIVE- YOGA AND FITNESS

- Unit-1 Awareness of body and learning 10 basic asanas
- Unit-2 Learning and Practising Vinyasas (Combination of asanas)
- Unit-3 Pranayama or Breathing Techniques
- Unit-4 Surya Namaskaram
- Unit-5 Meditation and Cool down



DEPARTMENT OF BHARATANATYAM

Soft Skills-Spoken English

Code	Title of the Paper	Credits
	Soft Skills-Spoken English (Common to all the students irrespective of any Department he/she belongs to)	2

Project / Assignment

Code	Title of the Paper	Credits
	Project/Assignment	2

NOTE: Projects in each semester may be in form of assignments submitted by students either individually or in groups. It may also be presentations in form of seminars or any inter department performances



DEPARTMENT OF BHARATANATYAM

SEMESTER-2

BHARATANATYAM REPERTOIRE-4

- Unit-1 Swarajathi (from any tradition - abhyasa, musical tradition or dance tradition)
- Unit-2 Composition from a Kuravanji
- Unit-3 Composition by one of the Sangita trimurti
- Unit-4 Shudda nrittam/churnika
- UNit-5 Composition from the Divya prabandam

BHARATANATYAM REPERTOIRE-5

- Unit-1 Kshetravayya padam
- Unit-2 Tamil padam
- Unit-3 Javali
- Unit-4 Manipravalam padam
- UNit-5 Oothukkadu composition

BHARATANATYAM REPERTOIRE-6

- Unit-1 Composition of Gopalakrishna Bharathi
- Unit-2 Virutham/slokam
- Unit-3 Kavadi chindu
- Unit-4 Anyone composition from –
- Papanasam Sivan
 - Periyasami Thooran
 - Ambujam Krishna



DEPARTMENT OF BHARATANATYAM

UNit-5 Thillana

HISTORY OF PERFORMING ARTS-2(THEORY PAPER)

- Unit-1 Patronage of the fine arts during the period of the Nayakas and Marathas
- Unit-2 Composers - Gopalakrishna Bharati, Annamacharya, Tanjore Quartet, Papanasam Sivan, Periyasami Thooran, Ambujam Krishna
- Unit-3 Theories of Bhava and Rasa
- Unit-4 Pancha Marabu and Nritta Ratnavali
- UNit-5 Classical Dances of India

COMPULSORY ELECTIVE- MUSIC FOR DANCE

- Unit-1 Two Jathiswaram
- Unit-2 Two Kritis of Thyagaraja
- Unit-3 Two Tamil Keerthanams
- Unit-4 One Padavarnam
- UNit-5 One Thillana

ADDITIONAL ELECTIVES OFFERED BY THE DEPARTMENTS

STUDENT CAN CHOOSE ANY ONE OF THE FOLLOWING DURING II SEMESTER

	Choral Music
Unit-1	Introduction to Western Music -Explain basic symbols like clef, minim, crochet, time signature
Unit-2	Stave notation – breaking it down to reading Western notation
Unit-3	Chords & its adaptability to Indian Music – Basic



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Triads, harmony & its usage

Unit-4 Major chords & its harmony – practical examples with Indian choral pieces. Similarly minor chords

Unit-5 Various terminologies used in Western & Indian choirs as well as their practical usage during performance

Music in Theatre

UNIT 1 RAMA NATAKA KEERTHANAS-THREE Compositions

UNIT 2 NANDANAR CHARITRAM-THREE Compositions

UNIT 3 NAUKA CHARITRAM-THREE Compositions

UNIT 4 METRICAL FORMS IN DRAMAS- FIVE Metrical forms

UNIT 5 THEORY- Elucidation of context and meaning

Knowing about the Instrument- Tambura

Unit- 1 The Tambura – History

Unit- 2 Types of Tambura – based on construction – Meeraj and Tanjore ; based on Pitch Male, Female and Instrumental

Unit -3 Parts of a Tambura and Construction

Unit- 4 Tuning – Harmonics and Tambura

Unit -5 Modernization of the Tambura

(Practical Examination – Based on Viva Voce and ability to set to tune the Tambura ; and Internal component based on Assignments)

Playing of Violin-1

Unit- 1 Sarali in 2 Suddha Madhyama and 2 Prati Madhyama Ragas

Unit- 2 Jhanta and Dhattu varisai-s in 3 speeds

Unit- 3 Alankaras – 3 speeds

Unit- 4 Geetham - 1

Unit- 5 Swarajathi - 1



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Knowing about the Instrument- Violin	
Unit-1	Parts of the violin- knowledge about the materials used for various parts of violin
Unit-2	Different types of Violin- Past and present
Unit-3	Common issues faced in the instrument(including the bow)
Unit-4	Repair and Maintenance Technique
Unit-5	Application of theoretical concepts in maintaining the instrument(Submitted as Assignment)

Playing of veena-1	
Unit-1	Sarali in 2 Suddha Madhyama and 2 Prati Madhyama Ragas
Unit-2	Jhanta and Dhattu varisai-s in 3 speeds
Unit-3	Alankaras – 3 speeds
Unit-4	Geetham - 1
Unit-5	Swarajathi - 1

Knowing about the Instrument- Veena	
Unit-1	Classification of String Instruments
Unit-2	Different types of Veena- Its Evolution
Unit-3	Veena- Its Parts and Construction
Unit-4	Innovation in the Instrument
Unit-5	How to change strings and repair petty damages

Konnakol-1	
Unit-1	Basic Tala Lessons and Practice
Unit-2	Understanding of 7 Tala-s and 35 tala-s
Unit-3	35 tala-s Mohra and korvai-s



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Unit-4	Jathi/ Abhiprayam/ korvai
Unit-5	Accompanying Konakkol for Vocal or Instrumental Music

Playing of Mridangam-1

Unit-1	Ability to play Adi Talam in Sarva Laghu/Tisra nadai
Unit-2	Ability to play Tani Avartanam in Adi Talam
Unit-3	Ability to play 3, 6 and 12/4, 8 and 16 akshara-s aruthigal for Rupakam and Adi Tala respectively
Unit-4	Ability to play Rupaka Talam Sarvalaghu/ Tisra Nadai
Unit-5	Ability to play Tani Avartanam in Rupaka Talam

Advanced Elements in Mridangam

Unit-1	Accompanying for Mallari-s
Unit-2	Handling of a complex Thillana/ Complex Talam
Unit-3	Influence of Taval-32 Kandam, 32 Tisram, 32 Misram, 32 Sankirnam
Unit-4	Handling of a Dwi Nadai Pallavi followed by Mohra and Korvai
Unit-5	Playing of Kumki-s, Chapu, Ara Chapu

Playing of Nadaswaram-1

Unit 1	Sarali in 2 Suddha Madhyama and 2 Prati Madhyama Ragas
Unit 2	Jhanta and Dhattu varisai-s in 3 speeds
Unit 3	Alankaras – 3 speeds
Unit 4	Geetham - 1
Unit 5	Swarajathi - 1

Mallari-s

Unit 1	Adi tala Mallari
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Unit 2	Khanda Jati Triputa Tala Mallari
Unit 3	Sankirna Jati Triputa Tala Mallari
Unit 4	Tisra Jati Triputa Tala- Rakti
Unit 5	Misra Jathi Jhampa Tala-Rakti

	Introduction to Temple Arts	
Unit-1	Concept of Indian temple or Alaya in Hindu, Jain and Buddhist Traditions	
Unit-2	Role of Temples in Society	
Unit-3	Parts of a temple in relation to Vastu Purusha	
Unit-4	Styles of Temple Architecture	
Unit-5	Paintings, Sculpture, images(stone, wood and bronze)	

	Dance Drama	
Unit-1	Benediction and entry of narrator	
Unit-2	Entry of Main characters	
Unit-3	Main Plot	
Unit-4	Problems in the Plot	
Unit-5	Climax and Finale	

	Mohiniyattam	
Unit-1	Adavus in Mohiniyattam	
Unit-2	Asamyuta and Samyuta Hastas based on Mohiniyattam	
Unit-3	Instruments and Music in Mohiniyattam	
Unit-4	Compositions in the Mohiniyattam Repertoire	
Unit-5	Learning a Cholketu	

	Introduction to Bharatanatyam-1	
Unit-1	Adavus- Thattadavu, Naattadavu, Paraval, Gudhimettu, Korvai	
Unit-2	Adavus- Kuthu, Sarukkal, Paichal, Theermanam	



DEPARTMENT OF BHARATANATYAM

Unit-3	Asamyuta and Samyuta Hastas with meanings
Unit-4	Siro, Drishti and Greeva Bhedas and Mandala Bhedas
Unit-5	Alarippu

Soft Skills-Transliteration of Languages and Diacritics

Code	Title of the Paper	Credits
	Soft Skills-Transliteration of Languages and Diacritics (Common to all the students irrespective of any Department he/she belongs to)	2

Project / Assignment

Code	Title of the Paper	Credits
	Project/Assignment	2

NOTE: Projects in each semester may be in the form of assignments submitted by students either individually or in groups. It may also be presentations in form of seminars or any inter department performances

SEMESTER-3

BHARATANATYAM REPERTOIRE-7

Unit-1 Abhang / Bhajan



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- Unit-2 Any composition from a prabandha
- Unit-3 Navasandhi kowthuwaam
- Unit-4 Ninda stuti
- UNit-5 Bharathiyar padal

NATTUVANGAM AND CHOREOGRAPHY-8

- Unit-1 Tala exercises in rupakam and adi tala
- Unit-2 Korvais and jatis of the repertoire
- Unit-3 Choreography of jati and abhinaya piece
- Unit-4 Choreography to western symphony
- UNit-5 Introduction to famous choreographers of the world

FOLK DANCES OF TAMILNADU-9

- Unit-1 Dance to instrumental music (any one)
- Unit-2 Ritualistic folk dance of Tamilnadu(any one)
- Unit-3 Group folk dance of Tamilnadu (any one)
- Unit-4 Mask dance of Tamilnadu (any one)
- UNit-5 Martial dance of Tamilnadu (any one)

HISTORY OF PERFORMING ARTS-3

(THEORY PAPER)

- Unit-1 Angika, Vachika, Aharya, Satvika Abhinaya according to the Natyasastra
- Unit-2 Temple dancers and Nattuvanar tradition
- Unit-3 Composers- Kshetrayya, Ganam Krishna Iyer, Muthu Tandavar, Marimutha Pillai, Arunachala Kavirayar, Annamalai Reddiyar , Bharathiyar, Papanasam Sivan
- Unit-4 Nayaka Nayika Prakarana



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UNit-5 Dance references in Sangita Ratnakara and Bharatarnavam

COMPULSORY ELECTIVE - KONNAKOL-2

Unit-1 Advanced Tala Exercises

Unit-2 Understanding and Praticing Avadhanam

Unit-3 Creating Jathi-s and Arudhi-s with eduppu and also knowing to notate the same

Unit-4 Presenting, Notating and Explaining of korvai-s

Unit-5 Mohra and Korvai for Seyamangala Tala- 48 Akshara-s-1 Laghu, 1 Guru, 1 Plutam, 1 Laghu, 1 Guru, 1 Plutam

ADDITIONAL ELECTIVES OFFERED BY THE DEPARTMENTS

STUDENT CAN CHOOSE ANY ONE OF THE FOLLOWING DURING III SEMESTER

TAMIL HYMNS	
UNIT 1 – THIRUPPUGAZH-	THREE Tiruppugazhs in different Talas
UNIT 2 – THIRUPPAVAI–	THREE
UNIT 3 – THIRUVEMPAVAI-	THREE Thiruvempavai
UNIT 4 – TEVARAM-	THREE Tevarams of Sambandar, Appar and Sundarar
UNIT 5 –	Elucidation of meaning and recitation of the Hymns learnt in previous units
ADVANCED PALLAVI CONCEPTS	
Unit 1	Concept of Pallavi, its types and evolution
Unit 2	Advanced Laya Excersises in Anga Talas and other Tala Varieties
Unit 3	Composing pallavi-s for different tala structures
Unit 4	Pratilomam, Anulomam in Pallavis ; Nadai-s in Pallavi, Kuraippu and Composing Korvai-s for Pallavis
Unit 5	Complete rendition of a Pallavi with Niraval, Kalpana Swara, Ragamalika and Korvai/Tani Avartanam



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ADVANCED FINGERING AND BOWING EXERCISES IN VIOLIN	
Unit-1	Advanced level Varisai-s Brigha Varisai-s
Unit-2	Exercises in Different nadai-s
Unit-3	Exercises in Three octaves
Unit-4	Fingering and Bowing Techniques from other musical systems
Unit-5	To demonstrate the exercises in any one varnam

PLAYING OF VIOLIN-2	
Unit 1	Varnam - 1
Unit 2	Simple Tamil Kriti - 1
Unit 3	Other Language Kriti-1
Unit 4	Tevaram - 1
Unit 5	Tiruppugazh - 1

PLAYING OF VEENA -2	
Unit-1	Varnam - 1
Unit-2	Simple Tamil Kriti - 1
Unit-3	Other Language Kriti-1
Unit-4	Tevaram - 1
Unit-5	Tiruppugazh - 1

Playing Film Songs on Veena	
Unit-1	Film songs based on classical ragas
Unit-2	Handling of classical ragas in films
Unit-3	Chords in background score- Application in the Veena
Unit-4	Playing of Songs, composed in different scales and sruthi-s



DEPARTMENT OF BHARATANATYAM

Unit-5 Selection of Songs for playing Medley

Knowing about the Instrument- Nadaswaram

- Unit-1 Theoretical Knowledge about the origin and history, construction, development and evolution
 Unit-2 Practical know-how about the construction of the instrument
 Unit-3 Types of Nadaswaram for different sruthi-s and its differences
 Unit-4 Repair and Maintenance
 Unit-5 Internship at place of the makers of Nadaswaram

Playing of Nadaswaram -2

- Unit-1 Varnam - 1
 Unit-2 Simple Tamil Kriti - 1
 Unit-3 Other Language Kriti-1
 Unit-4 Tevaram - 1
 Unit-5 Tiruppugazh - 1

Knowing about the instrument- Mridangam

- Unit-1 Theoretical Knowledge about the origin and history, construction, development and evolution
 Unit-2 Practical know-how about the construction of the instrument
 Unit-3 Types of Mridangam for different sruthi-s and its differences
 Unit-4 Repair and Maintenance
 Unit-5 Internship at place of the makers of Mridangam

Playing of Mridangam-2

- Unit-1 Ability to play Kanda Chapu Talam in Sarva Laghu/Tisra nadai
 Unit-2 Ability to play Tani Avartanam in Kanda Chapu Talam
 Unit-3 Ability to play 5, and 10/, 7 and 14 akshara-s aruthigal for Kanda Chapu and Misra Chapu respectively
 Unit-4 Ability to play Misra Chapu Talam Sarvalaghu/ Tisra Nadai



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Unit-5 Ability to play Tani Avartanam in Misra Chapu Talam	
Konnakol-2	
Unit-1	Advanced Tala Exercises
Unit-2	Understanding and Practicing Avadhanam
Unit-3	Creating Jathi-s and Arudhi-s with eduppu and also knowing to notate the same
Unit-4	Presenting, Notating and Explaining of korvai-s
Unit-5	Mohra and Korvai for Seyamangala Tala- 48 Akshara-s-1 Laghu, 1 Guru, 1 Plutam, 1 Laghu, 1 Guru, 1 Plutam

Dance in Theatre	
Unit-1	Different Theatre traditions in Tamilnadu
Unit-2	Theatre traditions in other states/ across the globe
Unit-3	Music and Instruments used in Theatre Traditions
Unit-4	Costume Design and Accessories
Unit-5	Project work based on above inputs

Introduction to Kuchipudi	
Unit-1	Basic Adavus
Unit-2	Asamyuta and SAmyuta Hastas based on Natyasastra and Nritta Ratnavali
Unit-3	Instruments and Music used in Kuchipudi
Unit-4	Compositions in Kuchipudi repertoire
Unit-5	Learning one composition

Introduction to Bharatanatyam-2	
Unit-1	Adavus- Kathi, Karthari, Saayal, Mandi and Teermanam
Unit-2	Uthplavanam, Bramari, Chari, Bheda-s, Devatha Hastha-s
Unit-3	Kauthuvam
Unit-4	Jatiswaram



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Unit-5	Keertanam
Introduction to Karanas	
Unit-1	Introduction to Natyasastra, Tandavalakshana and Nrta Hast-s
Unit-2	Bhumi Chari-s
Unit-3	Akasha Chari-s
Unit-4	Rechakas-s
Unit-5	Learning any 10 karanas

Introduction to Manuscriptology	
Unit-1	Introduction to Languages and scripts in larger India and Identifying areas with inscription, coins and palm-leaf manuscripts
Unit-2	Learning Brahmi Script
Unit-3	Learning Grantha Script
Unit-4	Understanding of importance of preservation and methods of conservation
Unit-5	Reading and Decoding part of a Manuscript

Soft Skills-Computer Applications

Code	Title of the Paper	Credits
	Soft Skills-Computer Applications (Common to all the students irrespective of any Department he/she belongs to)	2

Project / Assignment

Code	Title of the Paper	Credits
	Project/Assignment	2

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DEPARTMENT OF BHARATANATYAM

SEMESTER IV

CONCERT PAPER

- Unit-1 Planning a concert list
- Unit-2 Invocatory, Jatiswaram and Shabdham
- Unit-3 Padavarnam/Swarajathi
- Unit-4 Post Varnam Compositions
- Unit-5 Thillana and Slokam

HISTORY OF PERFORMING ARTS-4(THEORY PAPER)

- Unit-1 Traditional theatres-Bhagavatamela, Yakshagana, Koodiyattam, Ankianat, Jatra, Bhavai, Tamasha, Nautanki
- Unit-2 Pioneers and revival of Bharatanatyam
- Unit-3 Modern day repertoire drawn from- Ritualistic forms, Court repertoire, Bhajana sampradaya, Dance drama forms, Folk traditions
- Unit-4 Dance references in Pancha Marabu
- Unit-5 Research methodology

PROJECT PAPER

UNIT 1 Choosing the Topic

UNIT 2 Collecting Data and gathering information from all sources



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going through books and e-libraries

- UNIT 3** Chapterisation and analysis
- UNIT 4** Bibliography and other references, discography with audio and videos enclosed pertaining to the topic.
- UNIT 5** Submission of the Project and preparing for an Oral presentation of the Project contents through a PPT

**COMPULSORY ELECTIVE-
Makeup, costume design and Lighting for Bharatanatyam**

- UNIT 1** Concept of Aharya Abhinaya as given in treatises
- UNIT 2** Importance of Lighting and Classification of Lights
- UNIT 3** Props and Stage Design
- UNIT 4** Costume Design and Accessories
- UNIT 5** Project work based on above inputs.

Soft Skills-Art Journalism

Code	Title of the paper	Credits
	Soft Skills-Art Journalism (Common to all the students irrespective of any Department he/she belongs to)	2

Mooc Online courses in the IV Semester

- Introduction To Music Theory – Berklee
- Introduction to the Music Business - Berklee

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- World Music : Global Rhythms – MITx