

TAMILNADU DR. J JAYALALITHAA MUSIC AND FINE ARTS UNIVERSITY



DEPARTMENT OF MRIDANGAM

Regulation and Syllabus **(Revised 2023)**

M.A. MRIDANGAM **Regular Programme**



ELIGIBILITY FOR ADMISSION

A CANDIDATE WHO HAS PASSED ONE OF THE EXAMINATIONS MENTIONED BELOW SHALL BE PERMITTED TO APPEAR AND QUALIFY FOR THE M.A DEGREE EXAMINATION OF THIS UNIVERSITY

a] B. Music Degree or the B.A. Mridangam Degree Examination of this University or an Examination of some other University accepted by this Syndicate as equivalent thereto.

b] B.A. with any subject as the main, B.Sc. or any other Degree accepted as equivalent thereto by the Syndicate, and one of the following qualifications in music-

1. A pass in the 6 month certificate course conducted by the Department of Indian Music, University of Madras under the UICIC programme.
2. Diploma or Sangita-Siromani examination of Madras University
3. Ezisai-Mani title Examination of Bharathidasan University.
4. Sangeeta Visarada Examination of S.V. University, Tirupati
5. Sangita-Siromani Examination in Karnataka music of Delhi University
6. Sangita-vidvan or Isai Kalaimani or Vadhya kalaimani Title examination of the Tamil Nadu Government
7. Higher Grade Examination of the Government Examinations, Chennai
8. Gana bhooshanam of Kerala Government
9. Diploma Examination of Andhra Pradesh Government
10. Senior Examination of the Karnataka Government.
11. Diploma courses in Carnatic Music/ Mridangam offered in Foreign Institutions recognized and approved by the University of Madras.
12. Diploma in Music / Mridangam from Kalakshetra Foundation
13. Advanced Diploma in Mridangam two years course from this University or any other University equivalent.
14. Vocalists or performers of melodic instruments, of classical music, auditioned by the All India Radio and placed under "B" Grade.
15. **If none of the above**, a Certificate from a Guru certifying that the student has been learning for a minimum period of 5 years and has the potential to complete the Masters degree programme.

TAMILNADU DR. J JAYALALITHAA MUSIC AND FINE ARTS UNIVERSITY



DEPARTMENT OF MRIDANGAM

THE ADMISSION OF A CANDIDATE IS CONFIRMED ONLY AFTER AN INTERVIEW OFFLINE / ONLINE FOR INDIAN AND FOREIGN STUDENTS RESPECTIVELY.



ANNEXURE-1

COURSE STRUCTURE AND SYLLABUS

PART-1

FIRST YEAR

SEMESTER-1

Code	Title of the paper	Core/Elective	Credits
SEMESTER-1			
	Kalapramanam Practise & Tuning of the instrument	Core practical	4
	Thani Avartanam- 1	Core practical	4
	Pancha Nadais	Core practical	4
	History of Music and Performing Arts -1	Core theory	4
	Compulsory Elective : Western Music (Common to all the students of Vocal, Violin, Veena, Nadaswaram & Mridangam Departments)	Elec practical	3
	Project/Assignment		2
	Soft Skills-Spoken English (Common to all the students irrespective of any Department he/she belongs to)		2
	Total Credits		23



PART-II
FIRST YEAR
SEMESTER-2

SEMESTER-2			
Code	Title of the paper	Core/Elective	Credits
	Thani Avartanam-2	Core practical	4
	Kuraippu-s	Core practical	4
	Method of playing for Bharatanatyam	Core practical	4
	History of Music and Performing Arts -2	Core theory	4
	Compulsory Elective : Sound and Music Engineering (Common to all the students of Vocal, Violin, Veena, Nadaswaram & Mridangam Departments)	Elec practical	3
	Project/Assignment		2
	Soft Skills-Transliteration of Languages and Diacritics (Common to all the students irrespective of any Department he/she belongs to)		2
	Additional Elective(Student's Choice) List of electives enclosed in Annexure-II	Elec practical	3
	Total Credits		26



PART-III
SECOND YEAR
SEMESTER-3

Code	Title of the Paper	Practical/Elective	Credits
	Playing for Varnam-s	Core practical	4
	Playing for Kriti-s and Chittaswaram-s	Core practical	4
	Pancharatna Kriti-s and Pallavi-s	Core practical	4
	Advanced Theory in Mridangam	Core theory	4
	Compulsory Elective: Music Production (Common to all the students of Vocal, Violin, Veena, Nadaswaram & Mridangam Departments)	Elec practical	3
	Project/Assignment		2
	Soft Skills-Computer Applications (Common to all the students irrespective of any Department he/she belongs to)		2
	Additional Elective(Student's Choice) List of electives enclosed in Annexure-II	Elec practical	3
	Total Credits		26

PART-IV



DEPARTMENT OF MRIDANGAM

SECOND YEAR SEMESTER-4

Code	Title of the Paper	Practical/ Elective	Credits
	Study of 35 tala-s and 108 tala-s	Core Practical	4
	Concert Paper	Core Practical	6
	Project work	Core	6
	Compulsory Elective : Folk Songs (Common to all the students of Vocal, Violin, Veena, Nadaswaram & Mridangam Departments)	Elec practical	3
	Soft Skills-Art Journalism (Common to all the students irrespective of any Department he/she belongs to)		2
	Mooc Online courses <ul style="list-style-type: none"> ● Introduction To Music Theory – Berklee ● Introduction to the Music Business - Berklee ● World Music : Global Rhythms – MITx 		
	Total Credits		21

ANNEXURE-II



ADDITIONAL ELECTIVES OFFERED BY THE DEPARTMENTS
STUDENT CAN CHOOSE ANY ONE OF THE FOLLOWING
DURING II SEMESTER

Code	Department Specific Elective	Department offering the Elective	Credits
	Choral Music	Vocal	3
	Music in Opera	Vocal	3
	Tambura – Construction and Tuning	Vocal	3
	Playing of Violin-1	Violin	3
	Violin Repair and Maintenance	Violin	3
	Playing of Veena-1	Veena	3
	Veena Making - An Overview	Veena	3
	Playing of Mridangam-1	Mridangam	3
	Konnakol-1	Mridangam	3
	Advanced Elements in Mridangam	Mridangam	3
	Playing of Nadaswaram-1	Nadaswaram	3
	Mallari-s	Nadaswaram	3
	Introduction to Temple Arts	Bharatanatyam	3
	Dance Drama	Bharatanatyam	3
	Introduction to Mohiniattam	Bharatanatyam	3
	Introduction to Bharatanatyam-1	Bharatanatyam	3

IMPORTANT NOTE: The students in consultation with their faculty should fill the prescribed forms confirming their choice of elective for the II and III semester within 15 days from the commencement of the I semester, duly signed by their respective faculty of their College/University. No change of electives will be entertained once the forms are submitted at the University office.



ANNEXURE-III

ADDITIONAL ELECTIVES OFFERED BY THE DEPARTMENTS			
STUDENT CAN CHOOSE ANY ONE OF THE FOLLOWING			
DURING III SEMESTER			
Code	Department Specific Elective	Department offering the Elective	Credits
	Tamil Hymns	Vocal	3
	Advanced Pallavi Concepts	Vocal	3
	Playing of Violin-II	Violin	3
	Advanced Fingering Techniques in Violin	Violin	3
	Playing of Veena-II	Veena	3
	Film Songs on veena	Veena	3
	Playing of Mridangam-II	Mridangam	3
	Konnakol-2	Mridangam	3
	Knowing about Mridangam and its Making	Mridangam	3
	Playing of Nadaswaram-II	Nadaswaram	3
	Knowing about Nadaswaram and its Making	Nadaswaram	3
	Dance in Theatre	Bharatanatyam	3
	Introduction to Kuchipudi	Bharatanatyam	3
	Introduction to Karanas	Bharatanatyam	3
	Introduction to Bharatanatyam-II	Bharatanatyam	3
	Introduction to Manuscriptology	Bharatanatyam	3

IMPORTANT NOTE: The students in consultation with their faculty should fill the prescribed forms confirming their choice of elective for the II and III semester within 15 days from the commencement of the I semester, duly signed by their respective faculty of their College/University. No change of electives will be entertained once the forms are submitted at the University office.



UNITS WISE SYLLABUS

SEMESTER-1

	PRACTICAL PAPER -1	4
UNIT 1	Revision of Basic lessons and Laya exercises for the following tala-s	
•	Adi	
•	Rupakam	
•	Kanda Chapu	
•	Misra chapu	
UNIT 2	Anulomam and Pratilomam for all the above 4 mentioned tala-s	
UNIT 3	Practising 5 jathi-s in different speeds	
UNIT 4	Concept of Tisram for all the above 4 mentioned tala-s	
UNIT 5	Tuning of the instrument	
	PRACTICAL PAPER -2	4
UNIT 1	Learning to create and play Abhiprayams and Korvai-s for samam	
UNIT 2	Thani Avartanam for Adi Talam	
UNIT 3	Tani Avaratanam for Rupaka Talam	
UNIT 4	Tani Avartanam for Misra Chapu	
UNIT 5	Tani Avartanam for Kanda Chapu	
	PANCHA NADAI-S PRACTICAL PAPER-3	4



UNIT 1	Ability to play Pancha Nadai-s in Adi Tala	
UNIT 2	Playing of Tisram with Sol Variations in all the 4 tala-s	
UNIT 3	Ability to play Kandam with Sol Variations	
UNIT 4	Ability to play Misram with Sol variations	
UNIT 5	Ability to play Sankirnam with Sol variations	
HISTORY OF MUSIC AND PERFORMING ARTS -1		4
Unit 1	Musical references in 1. Silappadhikaram 2. Tolkappiyam Vattapalai- Views of Various scholars	
Unit 2	Musical references in 1. Panchamarabu 2. Pathuppattu 3. Ettutogai 4. Kalladam 5. Koothanool 6. Pingala Nigandu 7. Divakara Nigandu 8. Panniru Tirumurai 9. Nalayira Divya Prabandam	
Unit 3	Study of 108 talas from treatises 1. Panchamarabu 2. Tala Samuddiram 3. Chacchaputa Venba Chandams of Tiruppugazh Tala Dasa pranas Development of 35 Panchajati Talas and their anga-s Chapu Talas, Desadi, Madhyadi talas	



- Unit 4** Dance Concepts
Technical terms – Adavu, Korvai, Jathi, Temmangu, Tandava,
Lasya, Nritha, Natya
Compositions from the 5 traditions of Dance
1. Ritualistic – Mallari, Kavuthuvam
 2. Devotional – Keerthana, Krithi
 3. Dance Drama – Kuravanji, Daru, Prabhandha
 4. Folk – Kilikkini, etc
 5. Court – Padam, Javali, Thillana, etc
- Unit 5** Composers and their contribution
1. Kshetrappa
 2. Pallavi Gopalayya
 3. Margadarsi Seshayyengar
 4. Narayana Theertha
 5. Ramaswamy Dikshitar
 6. Veenai Kuppayyar
 7. Subbaraya Sastri
 8. Pattanam Subbramanya Iyer
 9. Swati Tirunal
 10. Tanjore Quartet

COMPULSORY ELECTIVE : WESTERN MUSIC

	Compulsory Elective : Western Music (Common to all the students of Vocal, Violin, Veena, Nadaswaram & Mridangam Departments)	3
--	--	---



<p>UNIT 1 – READING</p> <ul style="list-style-type: none"> - To know any note on the treble and bass stave at sight - To recognise sharps and flats - To recognise crochets, quavers, minims and semibraves and their respective rests. - To understand the concept of a dotted note - Play with accidentals and rests <p>UNIT 2 - RUDIMENTS</p> <ul style="list-style-type: none"> - The theory of major scales - Ability to play, hands separately, 2 different major scales, 1 octave ascending and descending, with correct fingering patterns <p>UNIT 3 - IMPROVISATION</p> <ul style="list-style-type: none"> - Rhythmic improvisation exercises - Play one or two notes in their own rhythmic pattern - Pitch improvisation exercises. - Play a melody consisting of 4 or 5 notes with a fixed rhythmic pattern <p>UNIT 4 - AURAL</p> <ul style="list-style-type: none"> - Rhythmic – Listen and identify note value played (Clapping and Counting the beats) - Tonal – Identify if the note played is Higher or Lower - Identify the notes <p>UNIT 5 - REPERTOIRE</p> <ul style="list-style-type: none"> - Complete 10 short pieces from famous books 		

Soft Skills-Spoken English

Code	Title of the Paper	Credits
------	--------------------	---------



DEPARTMENT OF MRIDANGAM

	Soft Skills-Spoken English (Common to all the students irrespective of any Department he/she belongs to)	2
--	---	---

Project / Assignment

Code	Title of the Paper	Credits
	Project/Assignment	2

NOTE: Projects in each semester may be in form of assignments submitted by students either individually or in groups. It may also be presentations in form of seminars or any inter department performances

SEMESTER-2

	TANI AVARTANAM-2 PRACTICAL PAPER -4	4



DEPARTMENT OF MRIDANGAM

UNIT 1	Learning to create and play Abhiprayams and Korvai-s for different graha-s	
UNIT 2	Thani Avartanam for Adi Talam- Samam to any Idam	
UNIT 3	Tani Avartanam for Rupaka Talam-Samam to any Idam	
UNIT 4	Tani Avartanam for Misra Chapu-Samam to any Idam	
UNIT 5	Tani Avartanam for Kanda Chapu-Samam to any Idam	
MRIDANGAM FOR DANCE PRACTICAL PAPER -5		4
UNIT 1	Understand, write and play the adavu-s for Bharatanatyam	
UNIT 2	Playing for varnam-s for Bharatanatyam	
UNIT 3	Playing Alarippu-s and Jathisawara-s for Bharatanatyam	
UNIT 4	Accompanying a padam for a Dance rendition	
UNIT 5	Playing a Thillana for Dance	
KURAIPPU-s PRACTICAL PAPER-6		4
UNIT 1	Concept of Kuraipu-s	
UNIT 2	Adi Talam –Misra Kuraipu	
UNIT 3	Rupaka Talam- Kanda Kuraippu	
UNIT 4	Misra Chapu Talam- Tisra Kuraippu	
UNIT 5	Kanda Chapu- Chatusra Kuraippu	
HISTORY OF MUSIC AND PERFORMING ARTS-2		4
Unit 1	Grama, Murchana, Jati System Shuddha Vikrta Swaras Development of the 16 svaras Raga Classification Systems of Music Development of the various Mela schemes	
Unit 2	Vadi, Samvadi, Vivadhi and Anuvadi svaras Panchadasa Gamakas, sthayas and Alankaras Ancient musical Forms – Kudumiyanmalai inscription	
Unit 3	Lakshana Granthas	



DEPARTMENT OF MRIDANGAM

1. Natyasastra
2. Nritta Ratnavali,
3. Bharatarnavam.
4. Sangita Rathnakara,
5. Swaramela Kalanidhi
6. Chaturdandi Prakasika
7. Saṅgīta Sudha

Unit 4 Film Music – Concept of Music in Films

- Unit 5**
1. Royal Patronage of pallavas, Cholas, Nayaks, and Marattas
 2. Devadasi system and their Contribution to Fine Arts.
 3. Nattuvanar Tradition-Lineage: Chinna Melam and Periya Melam
 4. Seats of Music a
 - d Dance: Tanjore, Trivandrum, Mysore, Madras.

COMPULSORY ELECTIVE : SOUND AND MUSIC ENGINEERING

	Compulsory Elective : Sound and Music Engineering (Common to all the students of Vocal, Violin, Veena,	3
--	---	---



Nadaswaram & Mridangam Departments)	
Unit-1	Sound Perception and Ear Training
Unit-2	Basics of Acoustics
Unit-3	Introduction to Analogue and Digital Audio
Unit-4	Input Devices
Unit-5	Introduction to Digital Audio Workstation
Unit-6	Live Sound

ADDITIONAL ELECTIVES OFFERED BY THE DEPARTMENTS

STUDENT CAN CHOOSE ANY ONE OF THE FOLLOWING DURING II SEMESTER

Choral Music	
Unit-1	Introduction to Western Music -Explain basic symbols like clef, minim, crochet, time signature
Unit-2	Stave notation – breaking it down to reading Western notation
Unit-3	Chords & its adaptability to Indian Music – Basic Triads, harmony & its usage
Unit-4	Major chords & its harmony – practical examples with Indian choral pieces. Similarly minor chords
Unit-5	Various terminologies used in Western & Indian choirs as well as their practical usage during performance



--

	Music in Theatre
--	-------------------------

- | |
|---|
| <p>UNIT 1 RAMA NATAKA KEERTHANAS-THREE Compositions</p> <p>UNIT 2 NANDANAR CHARITRAM-THREE Compositions</p> <p>UNIT 3 NAUKA CHARITRAM-THREE Compositions</p> <p>UNIT 4 METRICAL FORMS IN DRAMAS- FIVE Metrical forms</p> <p>UNIT 5 THEORY- Elucidation of context and meaning</p> |
|---|

	Knowing about the Instrument- Tambura
--	--

- | |
|--|
| <p>Unit- 1 The Tambura – History</p> <p style="padding-left: 40px;">Unit- 2 Types of Tambura – based on construction – Meeraj and Tanjore ; based on Pitch Male, Female and Instrumental</p> <p>Unit -3 Parts of a Tambura and Construction</p> <p>Unit- 4 Tuning – Harmonics and Tambura</p> <p>Unit -5 Modernization of the Tambura</p> <p>(Practical Examination – Based on Viva Voce and ability to set to tune the Tambura ; and Internal component based on Assignments)</p> |
|--|

	Playing of Violin-1
--	----------------------------

- | |
|---|
| <p>Unit- 1 Sarali in 2 Suddha Madhyama and 2 Prati Madhyama Ragas</p> <p>Unit- 2 Jhanta and Dhattu varisai-s in 3 speeds</p> <p>Unit- 3 Alankaras – 3 speeds</p> <p>Unit- 4 Geetham - 1</p> <p>Unit- 5 Swarajathi - 1</p> |
|---|

	Knowing about the Instrument- Violin
--	---

- | |
|---|
| <p>Unit-1 Parts of the violin- knowledge about the materials used for</p> |
|---|



	various parts of violin
Unit-2	Different types of Violin- Past and present
Unit-3	Common issues faced in the instrument(including the bow)
Unit-4	Repair and Maintenance Technique
Unit-5	Application of theoretical concepts in maintaining the instrument(Submitted as Assignment)

	Playing of veena-1
Unit-1	Sarali in 2 Suddha Madhyama and 2 Prati Madhyama Ragas
Unit-2	Jhanta and Dhattu varisai-s in 3 speeds
Unit-3	Alankaras – 3 speeds
Unit-4	Geetham - 1
Unit-5	Swarajathi - 1

	Knowing about the Instrument- Veena
Unit-1	Classification of String Instruments
Unit-2	Different types of Veena- Its Evolution
Unit-3	Veena- Its Parts and Construction
Unit-4	Innovation in the Instrument
Unit-5	How to change strings and repair petty damages

	Konnakol-1
Unit-1	Basic Tala Lessons and Practice
Unit-2	Understanding of 7 Tala-s and 35 tala-s
Unit-3	35 tala-s Mohra and korvai-s



DEPARTMENT OF MRIDANGAM

Unit-4	Jathi/ Abhiprayam/ korvai
Unit-5	Accompanying Konakkol for Vocal or Instrumental Music

Playing of Mridangam-1

Unit-1	Ability to play Adi Talam in Sarva Laghu/Tisra nadai
Unit-2	Ability to play Tani Avartanam in Adi Talam
Unit-3	Ability to play 3, 6 and 12/4, 8 and 16 akshara-s aruthigal for Rupakam and Adi Tala respectively
Unit-4	Ability to play Rupaka Talam Sarvalaghu/ Tisra Nadai
Unit-5	Ability to play Tani Avartanam in Rupaka Talam

Advanced Elements in Mridangam

Unit-1	Accompanying for Mallari-s
Unit-2	Handling of a complex Thillana/ Complex Talam
Unit-3	Influence of Taval-32 Kandam, 32 Tisram, 32 Misram, 32 Sankirnam
Unit-4	Handling of a Dwi Nadai Pallavi followed by Mohra and Korvai
Unit-5	Playing of Kumki-s, Chapu, Ara Chapu

Playing of Nadaswaram-1

Unit 1	Sarali in 2 Suddha Madhyama and 2 Prati Madhyama Ragas
Unit 2	Jhanta and Dhattu varisai-s in 3 speeds



Unit 3	Alankaras – 3 speeds
Unit 4	Geetham - 1
Unit 5	Swarajati - 1

Mallari-s	
Unit 1	Adi tala Mallari
Unit 2	Khanda Jati Triputa Tala Mallari
Unit 3	Sankirna Jati Triputa Tala Mallari
Unit 4	Tisra Jati Triputa Tala- Rakti
Unit 5	Misra Jathi Jhampa Tala-Rakti

Introduction to Temple Arts	
Unit-1	Concept of Indian temple or Alaya in Hindu, Jain and Buddhist Traditions
Unit-2	Role of Temples in Society
Unit-3	Parts of a temple in relation to Vastu Purusha
Unit-4	Styles of Temple Architecture
Unit-5	Paintings, Sculpture, images(stone, wood and bronze)

Dance Drama	
Unit-1	Benediction and entry of narrator
Unit-2	Entry of Main characters
Unit-3	Main Plot
Unit-4	Problems in the Plot
Unit-5	Climax and Finale

Mohiniattam	
Unit-1	Adavus in Mohiniattam
Unit-2	Asamyuta and Samyuta Hastas based on Mohiniattam
Unit-3	Instruments and Music in Mohiniattam
Unit-4	Compositions in the Mohiniattam Repertoire



Unit-5	Learning a Cholketu
--------	---------------------

Introduction to Bharatanatyam-1	
Unit-1	Adavus- Thattadavu, Naattadavu, Paraval, Gudhimettu, Korvai
Unit-2	Adavus- Kuthu, Sarukkal, Paichal, Theermanam
Unit-3	Asamyuta and Samyuta Hastas with meanings
Unit-4	Siro, Drishti and Greeva Bhedas and Mandala Bhedas
Unit-5	Alarippu

Soft Skills-Transliteration of Languages and Diacritics

Code	Title of the Paper	Credits
	Soft Skills-Transliteration of Languages and Diacritics (Common to all the students irrespective of any Department he/she belongs to)	2

Project / Assignment

Code	Title of the Paper	Credits
	Project/Assignment	2

NOTE: Projects in each semester may be in the form of assignments submitted by students either individually or in groups. It may also be presentations in form of seminars or any inter department performance

SEMESTER-3

PRACTICAL PAPER-7		4
UNIT 1	Adi Tala varnam-2	
UNIT 2	Ata tala varnam-2	



UNIT 3	Kriti in 1 kalai and 2 kalai-s	
UNIT 4	Kriti-s in chapu tala-s	
UNIT 5	Kriti-s in tisra nadai and kanda nadai	
PRACTICAL PAPER-8		4
UNIT 1	Playing of Chittaswara-s for Krti in Kanda chapu	
UNIT 2	Playing of Chittaswara-s for krti in Misra chapu	
UNIT 3	Playing of Chittaswara-s for krti in Adi Tala	
UNIT 4	Playing of Chittaswara-s for krti in Rupaka Tala	
UNIT 5	Playing of Chittaswara-s for krti in Tisra nadai	
PRACTICAL PAPER-9		4
UNIT 1	Pancharatna Kriti-s- Any 2	
UNIT 2	Thiruppugazh in Anga Tala and Thillana- Any 2	
UNIT 3	RTP-1 Adi Talam (2 kalai/4 kalai) with Tani	
UNIT 4	RTP-2 Any 2 from 35 Tala-s with Tani	
UNIT 5	RTP-3 Any Nadai Pallavi with Tani	
ADVANCED THEORY IN MUSIC (MRIDANGAM)		4
UNIT-1	RESEARCH METHODOLOGY: Choosing a Topic 1. Thesis Writing 2. Source Cards 3. Reference cards 4. Organisation of Material and analysis 5. Preparing the Synopsis The Structure of a Dissertation	



Preface

1. Acknowledgement
2. Introduction
3. Chapterisation
4. Notes, Foot notes
5. Charts,
6. Appendix
7. Bibliography
8. Audio References
9. Video References
10. Photo plates

UNIT-2 Varieties of Percussion Instruments and its Development- Ancient and Modern in Karnatik and Hindustani Music

UNIT-3 Study of Taval sorkkal and Mridangam Sorkkal

UNIT-4 Different Bani-s of Great Vidwans(Tanjavur and Pudukkottai Schools-tanjavur Vaidyanatha Iyer- Dakshinamurthi Pillai- Palghat Mani Iyer- Palani Subramania Pillai)

UNIT-5 Playing Technique and method of Upa pakkavathyam -Khanjira, Ghatam and Morsing

COMPULSORY ELECTIVE- MUSIC COMPOSING

	Compulsory Elective :Music Composing (Common to all the students of Vocal, Violin,	3
--	---	---



Veena, Nadaswaram & Mridangam Departments)	
UNIT 1	Rudimentary of Music – Musical Terms – Basic Lessons Various genres of Music – Listening to various genres like Devotional, Folk, Western etc.
UNIT 2	Types of Composing Composing the Tune for Lyrics provided – Penning the lyrics for a composed Tune
UNIT 3	Nature of Instruments Knowing the range of instruments and its appropriate application
UNIT 4	Melodic Arrangements – Chord Fixing – orchestration with respect to instruments Rhythmic Arrangement – Pattern fixing – playing style with respect to instruments
UNIT 5	Basic sound technology – Arranging the music with respect to the frequencies

**ADDITIONAL ELECTIVES OFFERED BY THE
DEPARTMENTS**

STUDENT CAN CHOOSE ANY ONE OF THE FOLLOWING
DURING III SEMESTER

TAMIL HYMNS	
UNIT 1	– THIRUPPUGAZH- THREE Tiruppugazhs in different Talas
UNIT 2	– THIRUPPAVAI– THREE
UNIT 3	– THIRUVEMPAVAI-THREE Thiruvempavai



UNIT 4 – TEVARAM-THREE Tevarams of Sambandar, Appar and Sundarar
 UNIT 5 – Elucidation of meaning and recitation of the Hymns learnt
 in previous units

ADVANCED PALLAVI CONCEPTS

Unit 1 Concept of Pallavi, its types and evolution
 Unit 2 Advanced Laya Exercises in Anga Talas and other Tala Varieties
 Unit 3 Composing pallavi-s for different tala structures
 Unit 4 Pratilomam, Anulomam in Pallavis ; Nadai-s in Pallavi,
 Kuraippu and Composing Korvai-s for Pallavis
 Unit 5 Complete rendition of a Pallavi with Niraval, Kalpana
 Swara, Ragamalika and Korvai/Tani Avartanam

ADVANCED FINGERING AND BOWING EXERCISES IN VIOLIN

Unit-1 Advanced level Varisai-s Brigha Varisai-s
 Unit-2 Exercises in Different nadai-s
 Unit-3 Exercises in Three octaves
 Unit-4 Fingering and Bowing Techniques from other musical systems
 Unit-5 To demonstrate the exercises in any one varnam

PLAYING OF VIOLIN-2

Unit 1 Varnam - 1
 Unit 2 Simple Tamil Kriti - 1
 Unit 3 Other Language Kriti-1
 Unit 4 Tevaram - 1
 Unit 5 Tiruppugazh - 1

PLAYING OF VEENA -2



- | | |
|--------|------------------------|
| Unit-1 | Varnam - 1 |
| Unit-2 | Simple Tamil Kriti - 1 |
| Unit-3 | Other Language Kriti-1 |
| Unit-4 | Tevaram - 1 |
| Unit-5 | Tiruppugazh - 1 |

	Playing Film Songs on Veena
--	------------------------------------

- | | |
|--------|---|
| Unit-1 | Film songs based on classical ragas |
| Unit-2 | Handling of classical ragas in films |
| Unit-3 | Chords in background score- Application in the Veena |
| Unit-4 | Playing of Songs, composed in different scales and sruthi-s |
| Unit-5 | Selection of Songs for playing Medley |

	Knowing about the Instrument- Nadaswaram
--	---

- | | |
|--------|---|
| Unit-1 | Theoretical Knowledge about the origin and history, construction, development and evolution |
| Unit-2 | Practical know-how about the construction of the instrument |
| Unit-3 | Types of Nadaswaram for different sruthi-s and its differences |
| Unit-4 | Repair and Maintenance |
| Unit-5 | Internship at place of the makers of Nadaswaram |

	Playing of Nadaswaram -2
--	---------------------------------

- | | |
|--------|------------------------|
| Unit-1 | Varnam - 1 |
| Unit-2 | Simple Tamil Kriti - 1 |
| Unit-3 | Other Language Kriti-1 |
| Unit-4 | Tevaram - 1 |
| Unit-5 | Tiruppugazh - 1 |



Knowing about the instrument- Mridangam	
Unit-1	Theoretical Knowledge about the origin and history, construction, development and evolution
Unit-2	Practical know-how about the construction of the instrument
Unit-3	Types of Mrdangam for different sruthi-s and its differences
Unit-4	Repair and Maintenance
Unit-5	Internship at place of the makers of Mridangam

Playing of Mridangam-2	
Unit-1	Ability to play Kanda Chapu Talam in Sarva Laghu/Tisra nadai
Unit-2	Ability to play Tani Avartanam in Kanda Chapu Talam
Unit-3	Ability to play 5, and 10/, 7 and 14 akshara-s aruthigal for Kanda Chapu and Misra Chapu respectively
Unit-4	Ability to play Misra Chapu Talam Sarvalaghu/ Tisra Nadai
Unit-5	Ability to play Tani Avartanam in Misra Chapu Talam

Konnakol-2	
Unit-1	Advanced Tala Exercises
Unit-2	Understanding and Praticing Avadhanam
Unit-3	Creating Jathi-s and Arudhi-s with eduppu and also knowing to notate the same
Unit-4	Presenting, Notating and Explaining of korvai-s
Unit-5	Mohra and Korvai for Seyamangala Tala- 48 Akshara-s-1 Laghu, 1 Guru, 1 Plutam, 1 Laghu, 1 Guru, 1 Plutam

Dance in Theatre	
-------------------------	--



DEPARTMENT OF MRIDANGAM

Unit-1	Different Theatre traditions in Tamilnadu
Unit-2	Theatre traditions in other states/ across the globe
Unit-3	Music and Instruments used in Theatre Traditions
Unit-4	Costume Design and Accessories
Unit-5	Project work based on above inputs

Introduction to Kuchipudi	
Unit-1	Basic Adavus
Unit-2	Asamyuta and SAMyuta Hastas based on Natyasastra and Nritha Ratnavali
Unit-3	Instruments and Music used in Kuchipudi
Unit-4	Compositions in Kuchipudi repertoire
Unit-5	Learning one composition

Introduction to Bharatanatyam-2	
Unit-1	Adavus- Kathi, Karthari, Saayal, Mandi and Teermanam
Unit-2	Uthplavanam, Bramari, Chari, Bheda-s, Devatha Hastha-s
Unit-3	Kauthuvam
Unit-4	Jatiswaram
Unit-5	Keertanam

Introduction to Karanas	
Unit-1	Introduction to Natyasastra, Tandavalakshana and Nritha Hastha-s
Unit-2	Bhumi Chari-s
Unit-3	Akasha Chari-s
Unit-4	Rechakas-s
Unit-5	Learning any 10 karanas

Introduction to Manuscriptology	
--	--



Unit-1	Introduction to Languages and scripts in larger India and Identifying areas with inscription, coins and palm-leaf manuscripts
Unit-2	Learning Brahmi Script
Unit-3	Learning Grantha Script
Unit-4	Understanding of importance of preservation and methods of conservation
Unit-5	Reading and Decoding part of a Manuscript

Soft Skills-Computer Applications

Code	Title of the Paper	Credits
	Soft Skills-Computer Applications (Common to all the students irrespective of any Department he/she belongs to)	2

Project / Assignment

Code	Title of the Paper	Credits
	Project/Assignment	2



NOTE: Projects in each semester may be in the form of assignments submitted by students either individually or in groups. It may also be presentations in form of seminars or any inter department performances

SEMESTER-IV

PRACTICAL PAPER-10		4
UNIT 1	35 tala-s Mohra	
UNIT 2	35 tala-s korvai-s	
UNIT 3	A study of 108 tala-s (Any 20)	
UNIT 4	Study of Simhanandana Tala- rendition of Mohra and Korvai	
UNIT 5	Any 5 tala-s from the 108 tala-s- Tani Avartanam	
UNIT 6	Remaining 108 Tala-s	



	CONCERT PAPER – 1HR	6
UNIT 1	Planning a Concert List	
UNIT 2	Handling a Sub-main Concert piece	
UNIT 3	Rendition of rare/special compositions or any composition with a unique aspect	
UNIT 4	Singing a Main piece with Raga Alapana, Niraval, Kalpana Svaram and Tani Avartanam	
UNIT 5	Post-Tani Avartanam pieces – for eg., Ragamalika, Virutthams, Padam, Javali, Thillana, Thiruppugazh and other Thukkada compositions	
	PROJECT WORK – DISSERTATION	6
UNIT 1	Choosing the Topic	
UNIT 2	Collecting Data and gathering information from all sources going through books and e-libraries	
UNIT 3	Chapterisation and analysis	
UNIT 4	Bibliography and other references, discography with audio and videos enclosed pertaining to the topic.	
UNIT 5	Submission of the Project and preparing for an Oral presentation of the Project contents through a PPT	

COMPULSORY ELECTIVE- FOLK SONGS

	Compulsory Elective :Folk Songs (Common to all the students of Vocal, Violin, Veena, Nadaswaram & Mridangam Departments)	3



DEPARTMENT OF MRIDANGAM

UNIT-1	Siru Deiva/ Peru Deiva Padalgal
UNIT-2	Kaavadi Chindu and Killikanni
UNIT-3	Villisai Padalgal
UNIT-4	Samudhaaya Padalgal
	UNIT-5 Folk Instruments- Introduction and Playing Techniques
UNIT-6	Folk Music Composing- A brief Introduction

Soft Skills-Art Journalism

Code	Title of the paper	Credits
	Soft Skills-Art Journalism (Common to all the students irrespective of any Department he/she belongs to)	2

MooC Online courses in the IV Semester

- Introduction To Music Theory – Berklee
- Introduction to the Music Business - Berklee
- World Music : Global Rhythms – MITx