

THE TAMILNADU DR. J JAYALALITHAA MUSIC AND FINE ARTS UNIVERSITY, Chennai
SYLLABUS FOR GRADE EXAMS
SUBJECT: CARNATIC MUSIC
BRANCH : MRIDANGAM

GRADE 1

UNIT-1	Adi Tala Basic Lessons
UNIT-2	Introduction of 5 jati-s and basic lessons
UNIT-3	Sapta Tala-s Thatakaram and Basic Exercises
UNIT-4	Rupaka Tala Basic Exercises
UNIT-5	Ability to express notations of the lessons learnt so far in writing and orally
UNIT-6	Theory Basic Technical Terms and its Explanations -Talam, Avartanam, Aksharam -Mridangam, Its Origin and History- Saptha Tala-s, Jati-s, Tala Anga-s & its Symbols

GRADE 2

UNIT-1	Adi Tala Tisra Nadai Exercises
UNIT-2	Rupaka Tala Tisra Nadai Exercises
UNIT-3	Adi Tala and Rupaka Talam SarvaLaghu Varieties
UNIT-4	Theermanam-s for Adi and Rupaka Talam
UNIT-5	Tani avartanam- Adi and Rupaka Talam
UNIT-6	Theory Concepts Nadai-s -Nadam- Kalam-Korvai-Theermanam-Mohra-Life History of Mridanga Vidwans

GRADE 3

UNIT-1	Misra Chapu and Kanda Chapu Basic Exercises
UNIT-2	Misra Chapu and Kanda Chapu Tisra Nadai and Exercises
UNIT-3	Misra Chapu and Kanda Chapu SarvaLaghu Varieties
UNIT-4	Misra Chapu And Kanda Chapu Theermanams
UNIT-5	Tani avartanam- Misra Chapu and Kanda Chapu
UNIT-6	Theory 35 Tala-s -Concept of Gathi-s and 175 Tala-s -Five Dasa Pranas of Mridangam-Mridangam - Detailed Study about its Structure, Construction, Making and Maintenance

GRADE 4

UNIT-1	Advanced Exercises in Adi and Rupaka- Anulomam and Pratilomam
UNIT-2	Advanced Exercises in Kanda chapu and Misra Chapu Tala- Anulomam and Pratilomam
UNIT-3	Advanced Sarva laghu patterns for Adi and Rupakam
UNIT-4	Advanced Sarva laghu patterns for Kanda Chapu and Misra Chapu

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- UNIT-5 Ability to create and apply Theermanams for Adi, Rupakam, Kanda Chapu and Misra Chapu tala-s
- UNIT-6 Theory
Differences between Mathalam, Thavil, Mridangam-Classification of Instruments-String Instruments, Wind Instruments, Other Percussion Instruments

GRADE 5

- UNIT-1 Ability to create korvai-s for adi, rupakam, kanda chapu and misra chapu (samam to samam)
- UNIT-2 Creating Mohra-s for all the 35 tala-s
- UNIT-3 Misra kuraippu for Adi Talam and Kanda Kuraippu for Rupaka Talam
- UNIT-4 Tisra Kuraippu for Misra Chapu Talam and Sankirna kuraippu for Kanda Chapu
- UNIT-5 Chatusra kuraippu for Khanda Jathi Triputa tala and Ability to write notations for the lessons learnt.
- UNIT-6 Theory
Yathi types-Tala Dasa Prana-s-Evolution of the system of Notations in Carnatic Music-References of Percussion Musical Instruments in Tamil Musical Treatises such as Silapathikaram, Panchamarabu and Tala Samuthiram

GRADE-6

- UNIT-1 Adi Tala Varnams - 2
- UNIT-2 Accompanying Kriti-s in Adi tala and Rupaka Talam
- UNIT-3 Accompanying Kriti-s in Misra chapu and Kanda Chapu
- UNIT-4 Accompanying for Tevaram and Thiruppugazh(Chanda talam)
- UNIT-5 Accompanying for a Thillana
- UNIT-6 Theory
108 Tala-s- Chandams of Thiruppugazh- A study of the Upa pakkavadhya-s

GRADE-7

- UNIT-1 Ability to play an Ata Tala Varnam
- UNIT-2 Ability to create Abhiprayam and Korvai-s from Samam to Edam
- UNIT-3 Ability to create Theermanams for Kriti-s having different eduppu
- UNIT-4 Ability to render a Tani avartanam for talas- Adi, Rupakam, Kanda Chapu, Misra Chapu with different eduppu
- UNIT-5 Ability to play a Pancharatna Kriti of Tyagaraja
- UNIT-6 Theory
Varieties of percussion instruments of South India-Hindustani percussion instruments

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GRADE-8

UNIT -1	Handling of Neraval and Kalpana Swaram
UNIT-2	Pallavi In Adi Talam
UNIT-3	Pallavi in Kanda jathi Tripata Tala followed by Tani Avartanam
UNIT-4	Pallavi in any nadai with different eduppu followed by a Tani Avaratanam
UNIT -5	To accompany for a Kucheri (1 hour)
UNIT-6	Theory Seats of Music in South India-Technology and it's advancement in the field of Carnatic Music