

**FIRST YEAR  
PRACTICAL PAPER-1**

- UNIT-1 5 Jathi-s and Sapta tala-s Thattakaram  
UNIT-2 Basic Lessons and Advanced Tala Exercises- Anuloma and Pratiloma for Adi, Rupakam, Kanda Chapu and Misra Chapu  
UNIT-3 Teermanams and Sarva Laghu Patterns for Adi Talam, Rupaka Talam, Kanda Chapu, Misra Chapu  
UNIT-4 Tisra Nadai for Adi Tala, Rupaka, Misra Chapu and Kanda Chapu  
UNIT-5 Tani Avartanam for Adi Tala, Rupaka Tala, kanda Chapu and Misra Chapu with corresponding and appropriate kuraippu for each talam

**THEORY PAPER-1**

- UNIT-1 Basic Technical Terms and its Explanations -Talam, Avartanam, Aksharam  
UNIT-2 Mridangam, Its Origin and History- Sapta Tala-s, Jati-s, Tala Anga-s & its Symbols-Nadai-s -Nadam-Kalam-Korvai-Teermanam-Mohra  
UNIT-3 Life History of Mridangam Vidwans.  
UNIT-4 35 Tala-s -Concept of Gathi-s and 175 Tala-s -Five Dasa Pranas of Mridangam  
UNIT-5 Mridangam - Detailed Study about its Structure, Construction, Making and Maintenance.

**SECOND YEAR  
PRACTICAL PAPER- 2**

- UNIT-1 35 Tala-s Mohra Korvai-s  
UNIT-2 Ability to play ONE from each of the following  
1. Adi Tala varnam  
2. Ata Tala Varnam  
3. Kriti having different eduppu  
4. Pancharatna Kriti-s of Tyagaraja  
5. Thiruppugazh(Chanda tala)  
6. Thillana  
UNIT-3 Pallavi in the following tala-s with a tani avartanam  
1. Adi Talam  
2. Nadai pallavi  
UNIT-4 Study of any 5 tala-s from 108 tala-s with Tani avartanam  
UNIT-5 Concert paper

**THEORY PAPER-2**

- UNIT-1 Differences between Mathalam, Thavil, Mridangam  
UNIT-2 Classification of Instruments-String Instruments, Wind Instruments,  
Other Percussion Instruments  
UNIT-3 Yathi types-Tala Dasa Prana-s-Evolution of the system of Notations  
in Carnatic Music  
UNIT-4 References of Percussion Musical Instruments in Tamil Musical  
Treatises such as Silapathikaram, Panchamarabu and Tala  
Samuthiram-108 Tala-s- Chandams of Thiruppugazh  
UNIT-5 A study of the Upa pakkavadhya-s -Varieties of percussion  
instruments of South India-Hindustani percussion instruments