

TAMIL NADU MUSIC AND FINE ARTS UNIVERSITY

M.F.A. DEGREE Examinations, APRIL 2017

VISUAL COMMUNICATION DESIGN

[Choice Based Credit System]

FOR CANDIDATES ADMITTED FROM 2014-2015

THEORY – TIME TABLE

Maximum Marks : 75

FN : 10.00 a.m. to 1.00 p.m.

AN : 02.00 p.m. to 05.00 p.m.

<u>FIRST SEMESTER</u>		
DATE & SESSION	SUBJECT	SUBJECT CODE
29.04.2017 FN	Concepts of Visual Communication	MFAVISCOMTHE201401
<u>SECOND SEMESTER</u>		
03.05.2017 FN	Media Planning & Communicaton	MFAVISCOMTHE201402
<u>Third SEMESTER</u>		
05.05.2017 FN	Advertising Art & Media	MFAVISCOMTHE201403
<u>Fourth SEMESTER</u>		
08.05.2017 FN	Advertising and Market Research	MFAVISCOMTHE201404

Controller of Examinations

TAMIL NADU MUSIC AND FINE ARTS UNIVERSITY

M.F.A. DEGREE Examinations, APRIL 2017

SCULPTURE

[Choice Based Credit System]

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THEORY – TIME TABLE

Maximum Marks : 75

FN : 10.00 a.m. to 1.00 p.m.

AN : 02.00 p.m. to 05.00 p.m.

FIRST SEMESTER

DATE & SESSION	SUBJECT	SUBJECT CODE
29.04.2017 FN	History of Art	MFASCULTHE201401
	<u>SECOND SEMESTER</u>	
03.05.2017 FN	Contemporary Sculpture in India	MFASCULTHE201402
	<u>THIRD SEMESTER</u>	
05.05.2017 FN	Indian Art and Modernity	MFASCULTHE201403
	<u>FOURTH SEMESTER</u>	
08.05.2017 FN	Twentieth Century Western Art	MFASCULTHE201404

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TAMIL NADU MUSIC AND FINE ARTS UNIVERSITY

M.F.A. DEGREE Examinations, APRIL 2017

PAINTING

[Choice Based Credit System]

FOR CANDIDATES ADMITTED FROM 2014-2015

THEORY – TIME TABLE

Maximum Marks : 75

FN : 10.00 a.m. to 1.00 p.m.

AN : 02.00 p.m. to 05.00 p.m.

FIRST SEMESTER

DATE & SESSION	SUBJECT	SUBJECT CODE
29.04.2017 FN	History of Art	MFAPAINTTHE2014 01
	<u>SECOND SEMESTER</u>	
03.05.2017 FN	History Of Miniature Painting Traditions Of India	MFAPAINTTHE2014 02
	<u>THIRD SEMESTER</u>	
05.05.2017 FN	Indian Art And Modernity	MFAPAINTTHE 2014 03
	<u>FOURTH SEMESTER</u>	
08.05.2017 FN	Twentieth Century Western Art	MFAPAINTTHE 2014 04

Controller of Examinations