

## DILPOMA IN FOLK MUSIC & VILLUPATTU

### Semester 1

#### **Theory**

- a. Folk Songs Theory - 1 (5 Credits)
- b. Villupattu Theory – 1 (5 Credits)
- c. Folk Instruments – 1 (3 Credits)
- d. Tamil (2 Credits)

#### **Practical**

- a. Folk Songs – 1 (5 Credits)
- b. Villupattu – Script Formation & Dialogues (5 Credits)

### Semester 2

#### **Theory**

- a. Folk Songs Theory – 2 (5 Credits)
- b. Villupattu Theory – 2 (5 Credits)

#### **Practical**

- a. Folk Songs – 2 (5 Credits)
- b. Villupattu – Song Writing / Composing, Presentation & Performance (5 Credits)
- c. Folk Instruments – 2 (3 Credits)

#### **Internship**

Self-Written Bound Script Submission with Performance of the Written Script (2 Credits)

**SEMESTER – 1**  
**Folk Songs - 1 Theory Syllabus**

**1. Thalaatu**

- a. Thai Paduvadu
- b. Paati Paduvadu
- c. Uravugal Paduvadu

**2. Kuzhandai Valarchi Nilai Padalgal**

- a. Thavazhal
- b. Unnal
- c. Saindaadal
- d. Kaiveesal
- e. Kai Thattal
- f. Ambuli
- g. Naapayirchi

**3. Vilaiyaatu Padalgal**

- a. Sadugudu Padal
- b. Kannampochi Padal
- c. Veyila Nizhala Padal
- d. Ezhangaai Padal
- e. Goli Padal

**4. Vaimozhi Vilaiyattu Padalgal**

- a. Vedikkai Padal
- b. Vina Vidai Padal

**5. Tozhil Padalgal**

**Velanmai Tozhilgal**

- a. Er Padal
- b. Ettra Padal
- c. Nadavu Padal
- d. Kalaivettum Padal
- e. Aruvadai Padal
- f. Mazhaiyum Panjamum Padal

**Velanmai alla Tozhilgal**

- a. Nelkuttum Padal
- b. Sunnambu Padal
- c. Baram Sumakkum Padal
- d. Vandi Ottum Padal
- e. Meen Pidippu Padal

## **Folk Songs - 1 Practical Syllabus**

10 songs for this paper – 2 or more songs from each division

### **Unit 1**

Thalattu

### **Unit 2**

Kuzhandai Valarchi Nilai Padalgal

### **Unit 3**

Vilaiyattu Padalgal

### **Unit 4**

Vaimozhi Vilaiyattu Padalgal

### **Unit 5**

Tozhil Padalgal

## **Villupattu – 1 Theory Syllabus**

### **Unit 1**

Definition & Introduction to Ancient Villupattu Form

### **Unit 2**

History & Origin of Contents of Villupattu in Ancient Period

### **Unit 3**

Formation & Explanation of the Art of Villupattu with examples of Villupattu Scripts

### **Unit 4**

The Role of Iyal / Isai / Natakam in Villupattu

### **Unit 5**

Art of Writing, Curating, Extracting & Developing a Villupattu Script from a given Material

## **Villupattu 1 - Practical Syllabus**

### **Unit 1**

Reading of Original Contents

### **Unit 2**

Understanding & Formulating a Villupattu Script

### **Unit 3**

Comprehensive Writing

### **Unit 4**

Narration of Dialogues

### **Unit 5**

Expressive Speech Training

## **Folk Instruments -1**

1. Udukkai
2. Pambai / Urumi
3. Gada Singari
4. Tape
5. Kudam
6. Villu
7. Harmonium
8. Nagara

### **Theory**

#### **Unit 1**

Introduction to Folk Instruments

#### **Unit 2**

History of the Folk Instruments

#### **Unit 3**

Making of the Folk Instruments

#### **Unit 4**

Playing Techniques & Accessories

#### **Unit 5**

Lakshana to accompany

**SEMESTER - 2**  
**Folk Songs - 2 Theory Syllabus**

**1. Vazhipaatu Padalgal**

**Peru Deiva Padalgal**

**Siru Deiva Padalgal**

- a. Poosai Padal
- b. Nombu Padal
- c. Vilaketttrum Padal

**2. Kondatta Padalgal**

**Samudaaya Padalgal**

- a. Hindu Samaiya Padal
- b. Pirasamaiya Padal
- c. Prachara Urvala Padal
- d. Piranda Naal Vizha Padal
- e. Podumakkal Nigazchi Padal
- f. Kalaingargal Padal
- g. Kummi Padal
- h. Kolatta Padal
- i. Kadai Padal
- j. Villupattu Padal
- k. Terukoothu Padal
- l. Tol Bomalatta Padal
- m. Kolai Chindu
- n. Kadai Todarbu Padal
- o. Uthiri Padal
- p. Urumi Mela Padal
- q. Kaadhhal Padal
- r. Temmangu

**3. Kudumba Kondatta Padal**

- a. Kaadani vizha Padal
- b. Manjal Neerattu Padal
- c. Valaikaapu Vizha Padal
- d. Mana Vizha Padal
- e. Nalangu Padal
- f. Unjal Padal
- g. Samanda Padal

#### **4. Irathal Padalgal**

- a. Kudukuduppu Padal
- b. Kurisolli Padal

#### **5. Izhathal Padalgal**

##### **a. Uyir Izhappu Padalgal**

Magalir Paduvana – Oppari – Only for Relations & Family.  
Kalaingargal Paduvana – Maradi Padal & Kailasa Padal.

##### **b. Pira Izappu Padalgal**

Urimai Izhappu  
Porul Izhappu  
Maana Izhappu  
Uyir Vazhum Nambikkai Izhappu

#### **Folk Songs - 2 Practical Syllabus**

10 songs for this paper – 2 or more songs from each division

##### **Unit 1**

Vazhipaatu Padal

##### **Unit 2**

Kondatta Padal

##### **Unit 3**

Kudumba Padal

##### **Unit 4**

Irathal Padal

##### **Unit 5**

Izhappu Padal

#### **Villupattu – 2 Theory Syllabus**

##### **Unit 1**

Importance of Language & Learning

##### **Unit 2**

Role of Music in Villupattu

##### **Unit 3**

Scope of Writing Songs for a Material

##### **Unit 4**

Ability to Compose Folk Music

##### **Unit 5**

Drafting a Bound Script

## Villupattu – 2 Practical Syllabus

### **Unit 1**

Song Writing

### **Unit 2**

Music Composing

### **Unit 3**

Presentation of Own Compositions

### **Unit 4**

Ability to Format a Script

### **Unit 5**

Presentation & Performance

## Folk Instruments - 2

1. Udukkai
2. Pambai / Urumi
3. Gada Singari
4. Tape
5. Kudam
6. Villu
7. Harmonium
8. Nagara

## **Practical**

### **Unit 1**

Playing Techniques

### **Unit 2**

Style of Accompaniment

### **Unit 3**

Solkattu

### **Unit 4**

Basic Nadais & Grooves

### **Unit 5**

Testing Ability in Tala & Tuning to Sruthi

## **Internship**

Self-Written Bound Script Submission with Performance of the Written Script.