

UG BA MRIDANGAM
SKILL BASED ELECTIVE MRIDANGAM ALONE

SEMESTER III PAPER – 1 ADVANCED FINGERING TECHNIQUES

- UNIT – 1 Usage of chappu practice
- UNIT – 2 Exercise for meetu sorkkal
- UNIT – 3 Left hand basic practice
- UNIT – 4 Gumkki practice
- UNIT – 5 Exercise for Right side center place sorkkal

SEMESTER IV PAPER – 2 LAYA ASPECT - PLAYING FOR DANCE

- UNIT – 1 Basic lessons for laya exercises
- UNIT – 2 Five jaathisthathakaram
- UNIT – 3 All jaathis in Adhithalam with 3 speeds
- UNIT – 4 Gathibedham
- UNIT – 5 Korvaigal

SEMESTER V PAPER – 3 INSTRUMENTAL MAINTENANCE

- UNIT – 1 Explanation in parts of mridangam manufacturing
- UNIT – 2 Explanation of equipment to recover mistakes in mridangam
- UNIT – 3 Applying sadham(karanai) in mridangam
- UNIT – 4 Checking in meetu, chappu and rope tightening
- UNIT – 5 To create tonal quality for both side and arrangements of thoppi dexterity

SEMESTER VI PAPER – 4 MUSIC COMPOSING

- UNIT – 1 Rudiments & Basic Lessons
- UNIT – 2 Way of music composing
- UNIT – 3 Knowledge of instruments & Their application
- UNIT – 4 Melodic & Rhythmic arrangements
- UNIT – 5 Practical application