

UG BA VEENA

SKILL BASED ELECTIVE Veena ALONE

SEMESTER III PAPER – 1 FINGERING TECHNIQUES

- UNIT – 1 History of Veena & Handling the Veena
- UNIT – 2 Posture & Fingering position
- UNIT – 3 Right hand fingering Techniques (different plucking techniques on four strings and tala strings)
- UNIT – 4 Left hand fingering techniques (index and centre finger together and separately playing techniques)
- UNIT – 5 Fingering techniques for Tana Playing, Gamakas etc.,

SEMESTER IV PAPER – 2 LAYA ASPECT

- UNIT – 1 Basic lessons
- UNIT – 2 Five jaathis thathakaram
- UNIT – 3 All jaathis in Adhithalam with 3 speeds
- UNIT – 4 Gathi bedham
- UNIT – 5 Korvaigal

SEMESTER V PAPER – 3 INSTRUMENTAL MAINTENANCE

- UNIT – 1 The veena parts
- UNIT – 2 Tools & Materials to change strings
- UNIT – 3 Setting (string length, Bridge placement)
- UNIT – 4 Biradai and seevali care to adjust to absolute sruti.
- UNIT – 5 Common problems

SEMESTER VI PAPER – 4 MUSIC COMPOSING

- UNIT – 1 Rudiments & Basic Lessons
- UNIT – 2 Way of music composing
- UNIT – 3 Knowledge of instruments & Their application
- UNIT – 4 Melodic & Rhythmic arrangements
- UNIT – 5 Practical application