

THE TAMILNADU DR. J JAYALALITHAA MUSIC AND FINE ARTS UNIVERSITY, Chennai
SYLLABUS FOR GRADE EXAMS
SUBJECT: CARNATIC MUSIC
BRANCH : FLUTE

GRADE 1

UNIT-1	Sarali Varisai - 14 (3 Speeds) in Hari Kambodhi
UNIT-2	Janta Varisai - 9 (3 speeds) in Hari Kambodhi
UNIT-3	Dhattu Varisai-s (3 speeds) in Harikambodhi
UNIT-4	Introducing fingering for handling Mayamalavagowla -3 speeds
UNIT-5	Blowing and Tonguing Techniques
UNIT-6	Theory Introduction to Music-Understanding Basic Technical Terms- Nada, Sruti, Svara, Sthayi, Janaka and Janya Ragas-Tala-Sapta talas, Shadangas, Chapu tala-Composer- Purandaradasar and Muthuswami Dikshitar

GRADE-2

UNIT-1	Fingering exercises, Blowing of long notes
UNIT-2	Alankarams putting talam on foot
UNIT-3	Keezh sthayi and Mel Sthayi varisai-s
UNIT-4	Alankarams in different raga-s 1. Kalyani 2. Keeravani 3. Natabairavi 4. Pantuvarali
UNIT-5	Any 4 Gitams
UNIT-6	Theory Musical Forms- Abhyasa Ganam- Alankaram, Gitam- Sapta tala-s and its structure- 5 Jatis, 3 main Anga-s of Sapta Tala-s and their symbols- The Nomenclature of 16 svaras- Biography of Thirugnanasambanthar and Arunagirinathar

GRADE-3

UNIT-1	Gitam in a vakra raga
UNIT-2	SwaraJathi
UNIT-3	One Adi Tala Varnam(playing 2 speeds)
UNIT-4	Simple Song/kriti
UNIT-5	Laya Exercises in Adi Tala -reckoning in hand and foot
UNIT-6	Theory Musical Forms-Lakshana Gitam, Swarajathi-s Varnam-s, kriti-s and its structure in general- Biography and Contribution of Tyagarajar, Disciples of Tyagarajar, Technical Terms- Gamaka-Vādi- Samvadi-

Vivadi- Anuvadi- Prayogam- Varjya- Vakram- Upanga- Bhashanga-
Nishadhantya- Dhaivatantya- Panchamantya- Madhyama shruti

GRADE-4

- UNIT-1 Any 2 Adi Tala Varnam-s -One Suddha Madhyamam and One Prati Madhyamam
- UNIT-2 Kriti-s in the following raga-s from the list of following Composers
1. Mayamalavagowla
 2. Gambira Nattai
 3. Shanmugapriya
 4. Mohanam
- UNIT-3 Alankarams and Dattu Varisais in the following ragas
1. Shankarabaranam
 2. Mohanam
 3. Pantuvarali
- UNIT-4 Any 3 from the following
1. Thiruppavai
 2. Thiruvasaki
 3. Meenakshi Pillai Tamizh
 4. Annamayya
 5. Patriotic Song of Subramanya Bharati
- UNIT-5 Laya Exercises in Rupaka Tala and Kanda Chapu -reckoning in hand and foot
- UNIT-6 **Theory-** Classification of Musical Instruments-String, Wind and Percussion Instruments-Biography and Contribution of composers- Appar, Manickavasagar, Sundarar, Alwars, Annamayya, Badrachala Ramdass- Historical musical references of Music in Tamil Treatises such as Silapathikaram

GRADE-5

- UNIT-1 Alankarams and Dattu Varisai-s in the following raga-s
1. Keeravani
 2. Karaharapriya
 3. Sriranjani
 4. Madhyamavathi
 5. Dharmavathi

THE TAMILNADU DR. J JAYALALITHAA MUSIC AND FINE ARTS UNIVERSITY, Chennai
SYLLABUS FOR GRADE EXAMS
SUBJECT: CARNATIC MUSIC
BRANCH : FLUTE

UNIT-2	3 Adi Tala Varnams in any of the following raga-s 1. Kedaragaula 2. Darbar 3. Begada
UNIT-3	ANY 4 Kriti-s in following Raga-s 1. Keeravani 2. Karaharapriya 3. Madhyamavathi 4. Dharmavathi 5. Begada
UNIT-4	A Pancharatna Kriti of Tyagaraja- Arabhi
UNIT-5	Laya Exercises reckoned in hand and foot for Misra Chapu tala
UNIT-6	Theory-72 Melakarta- Raga Classification- Dasavidha Gamakas-Tala Dasa Prana-s- Study of Tambura- Its Structure, Parts, Construction and Tuning - Historical musical references of Music in Tamil Treatises Pancha Marabu- Biography and Contribution of composers Sirgazhi Muvar-Muthuthandavar, Marimuttai Pillai, Arunachala Kavirayar, Gopalakrishna Bharati.

GRADE-6

UNIT-1	One Ata Tala Varnam
UNIT-2	One Pada Varnam
UNIT-3	ANY 4 Kriti-s with Decorative Angas-Chittaswaram, Swara Sahityam, Madhyamakala Sahityam in raga-s from the list given below 1. Kambodhi 2. Purvikalyani 3. Saveri 4. Dhanyasi 5. Varali
UNIT-4	Tongue Technique for handling Kalpana Swaras 1. Mayamalavagaula 2. Sankarabaranam 3. Mohanam 4. Keeravani
UNIT-5	ONE Thillana
UNIT-6	Theory- Biography of Composers such as Shyama Sastri and his Disciples- Folk Music-Folk Instruments -Contribution of Annamalai Reddiar- Study of Musical Instruments and their Structure- Violin and Mridangam- Musical References in Panniru Thirumurai, Divya Prabandam and Chandams of Thiruppugazh- Tala-s mentioned in Caccatputah Venba and Pancha Marabu

THE TAMILNADU DR. J JAYALALITHAA MUSIC AND FINE ARTS UNIVERSITY, Chennai
SYLLABUS FOR GRADE EXAMS
SUBJECT: CARNATIC MUSIC
BRANCH : FLUTE

GRADE-7

UNIT-1	One Ata Tala Varnam and One Daru Varnam
UNIT-2	One Padam and One Ragamalika
UNIT-3	ANY ONE from each of the following 1. Pancharatna Kriti of Tyagaraja 2. Swarajathi of Shyama Shastri
UNIT-4	Raga Alapana for ANY 2 from the following Raga-s 1. Kambodhi 2. Pantuvarali 3. Karaharapriya 4. Saveri
UNIT-5	Ability to play Abhiprayams and korvai for Adi Talam and Rupakam with Tala on foot.
UNIT-6	Theory- Musical Instruments- Veena, Flute, Tavil, Nagaswaram- Dasa Vida Gamaka-s in Viriboni Bhairavi Varnam- Musical Forms- Padam, Javali, Ragamalika, Thillana- An Overview of the Musical Treatises which has the evolution of the Grammatical aspects of Carnatic Music- Sangita Ratnakara, Chaturdandi Prakasika, Sangita Sampradaya Pradarshini- Contribution of Composers- Ganam Krishna Iyer, Dharmapuri Subbarayar, Ramaswamy Sivan, Neelakanta Sivan, Papanasam Sivan- Kavikunjara Bharati- Kotiswara Iyer- MM Dandapani Desikar- Periyasami Thooran

GRADE-8

UNIT-1	Tanam Blowing Techniques
UNIT-2	RTP- Adi Talam
UNIT-3	Ability to Sing a Kriti followed by Raga Alapana and Kalpana Swaram for any ONE from the following Suddha Madhyama Raga 1. Sankarabaranam 2. Saveri 3. Begada 4. Dhanyasi 5. Karaharapriya 6. Thodi 7. Kambodhi 8. Keeravani
UNIT-4	Ability to Sing a Kriti followed by Raga Alapana and Kalpana Swaram for any ONE from the following Prati Madhyama Raga 1. Kalyani 2. Shanmugapriya 3. Pantuvarali

4. Purvikalyani
5. Varali
6. Simmendra madhyamam
7. Lathangi
8. Subapantuvarali

UNIT-5

Ability to Sing a Kriti followed by Raga Alapana and Kalpana Swaram for any ONE from the following Audava/ Shadava raga-s

1. Lalitha
2. Arabhi
3. Bilahari
4. Sriranjani
5. Abhogi
6. Ritigaula
7. Madhyamavathi
8. Hindolam

UNIT-6

Theory- Sabha Ganam - Kucheri Paddhati- Introduction to Western Music, Hindustani Music, Folk Music- The Various Seats of Music in South India which has contributed to the growth of the Art of Carnatic Music-Role of Technology and its Advancement in the field of Carnatic Music with reference to the propagation of this artform

THE TAMILNADU DR. J JAYALALITHAA MUSIC AND FINE ARTS UNIVERSITY, Chennai
SYLLABUS FOR GRADE EXAMS
SUBJECT: CARNATIC MUSIC
BRANCH : FLUTE