

# The Tamilnadu Dr. J. Jayalalithaa Music And Fine Arts University

Chennai Syllabus For Grade Exams

Subject: Dance

Branch : Bharatanatyam

## Grade 1

Grade 1		
<b>UNIT 1</b>	<i>Adavus</i>	Thattadavu, Naattadavu, Paraval adavu, Kudithu mettu, Korvai adavu, Paidal adavu
<b>UNIT 2</b>	<i>Primary Information</i>	Adavu, Korvai, 3 Speeds, Adi talam, Rupaka talam
<b>UNIT 3</b>	<i>Technical Information</i>	Siro bhedas, Asamyuta hastas, Viniyogas from Pataka to Arala
<b>UNIT 4</b>	<i>Theory</i>	Names of Classical dances, <b>Nattuvanars</b> - Meenakshi Sundaram Pillai and Chokalingam Pillai, <b>Legends</b> - Smt.T. Balasaraswathi, Kalyani Sisters
<b>UNIT 5</b>	<i>Texts</i>	Thirukkural, Abhinayadarpanam, Purananooru
<b>UNIT 6</b>	<i>Project</i>	Mime a story with a moral, using dance gestures

# The Tamilnadu Dr. J. Jayalalithaa Music And Fine Arts University

Chennai Syllabus For Grade Exams

Subject: Dance

Branch : Bharatanatyam

## Grade 2

Grade 2		
<b>UNIT 1</b>	<i>Adavus</i>	Kuthadavu, Thattimettu adavu, Sarukkal, Mandi, Ettadavu, Tirmana adavu and Kummi/Kolattam
<b>UNIT 2</b>	<i>Primary Information</i>	Tirmanam, Nrta, 4 types of abhinaya, Panchajati, Kings ( patrons of arts) any 4
<b>UNIT 3</b>	<i>Technical Information</i>	Drishti bheda, Samyuta hastas, Viniyogas from Katakamukha to Chandrakala
<b>UNIT 4</b>	<i>Theory</i>	Names of folk dances, <b>Nattuvanars</b> - Kaatumannar Koil Muthukumara Pillai, Panchapakesa Nattuvanar, <b>Legends</b> - Smt.M.K. Saroja, Kumari Kamala
<b>UNIT 5</b>	<i>Texts</i>	Tolkappiyam, Silappadikaram, Agananooru
<b>UNIT 6</b>	<i>Project</i>	Ramayana characters - any two

# The Tamilnadu Dr. J. Jayalalithaa Music And Fine Arts University

Chennai Syllabus For Grade Exams

Subject: Dance

Branch : Bharatanatyam

## Grade 3

Grade 3		
<b>UNIT 1</b>	<i>Adavus</i>	<b>Adavus</b> in Tisram, <b>Compositions</b> - Alarippu, Kavuthuvam
<b>UNIT 2</b>	<i>Primary Information</i>	Nritya, Natya, Alarippu, Kavuthuvam, Saptha Tala
<b>UNIT 3</b>	<i>Technical Information</i>	Griva bheda, Devata hastas, Viniyogas from Padmakosha to Chatura hasta
<b>UNIT 4</b>	<i>Theory</i>	<b>Bharatanatyam</b> ; Rukmini Devi, <b>Nattuvanars</b> - Kandappa Pillai, K.N. Dandayudapani Pillai, <b>Legends</b> - Ms. Yamini Krishnamoorthy, Smt.Vyjayanthimala Bali
<b>UNIT 5</b>	<i>Texts</i>	Natyasastra, Manimekhalai, Kurunthogai
<b>UNIT 6</b>	<i>Project</i>	Panchasabhai and Panchabhootam

# The Tamilnadu Dr. J. Jayalalithaa Music And Fine Arts University

Chennai Syllabus For Grade Exams

Subject: Dance

Branch : Bharatanatyam

## Grade 4

Grade 4		
<b>UNIT 1</b>	<i>Adavus</i>	Adavus in Misram, Compositions - Jatiswaram, Shabdham
<b>UNIT 2</b>	<i>Primary Information</i>	Sollukkattu, Jati, Jatiswaram, Shabdham, Tanjore Quartet, Mallari
<b>UNIT 3</b>	<i>Technical Information</i>	Mandalas and Sthanakas, Dashavatara hastas, Viniyogas from Bhramara to Trisula hasta
<b>UNIT 4</b>	<i>Theory</i>	<b>Kathak, Kuchipudi; Nattuvanars</b> - Pichiah Pillai, Subbaraya Pillai, <b>Legends</b> - Adyar K. Lakshman, Travancore Sisters
<b>UNIT 5</b>	<i>Texts</i>	Natyasastra, Manimekhalai, Kurunthogai
<b>UNIT 6</b>	<i>Project</i>	Dasavataram

# The Tamilnadu Dr. J. Jayalalithaa Music And Fine Arts University

Chennai Syllabus For Grade Exams

Subject: Dance

Branch : Bharatanatyam

## Grade 5

Grade 5		
<b>UNIT 1</b>	<i>Adavus</i>	<b>Adavus</b> in Khandam, <b>Compositions</b> - Kirtanam/Kriti, Tillana, Kavadi Chindu/ Kilikanni
<b>UNIT 2</b>	<i>Primary Information</i>	Bhava, Rasa, Orchestra, Pushpanjali, Kirtanam, Kavadi Chindu
<b>UNIT 3</b>	<i>Technical Information</i>	Leaps and jumps, Varna bhedas, Bandhava hastas, Samyuta hastas from Anjali to Utsangam hasta
<b>UNIT 4</b>	<i>Theory</i>	<b>Odissi, Manipuri; Nattuvanars</b> - Bavu Pillai, Ramaih Pillai, <b>Legends</b> - Dr. Padma Subrahmanyam, Prof.C.V. Chandrashekar
<b>UNIT 5</b>	<i>Texts</i>	Kutanul, Tevaram, Tiruvasakam, Paripadal
<b>UNIT 6</b>	<i>Project</i>	Aarupadai Veedu

# The Tamilnadu Dr. J. Jayalalithaa Music And Fine Arts University

Chennai Syllabus For Grade Exams

Subject: Dance

Branch : Bharatanatyam

## Grade 6

Grade 6		
<b>UNIT 1</b>	<i>Adavus</i>	<b>Adavus</b> in Sankeernam, <b>Compositions</b> - Padal/Bhajan/Abhang, Padam/Javali
<b>UNIT 2</b>	<i>Primary Information</i>	Nayaka Nayaki Prakarna, Evolution of Margam, Paadal, Padam, Javali, Thodayam
<b>UNIT 3</b>	<i>Technical Information</i>	Twirls and turns, Navagraha hastas, Samyuta hastas from Sivalinga to Samputa hasta
<b>UNIT 4</b>	<i>Theory</i>	<b>Kathakali, Mohiniattam; Nattuvanars</b> - Mahalingam Pillai, Muthuswamy Pillai, <b>Legends</b> - Dr. Sudharani Raghupathy, The Dhananjayans
<b>UNIT 5</b>	<i>Texts</i>	Kutanul, Tevaram, Tiruvasakam, Paripadal
<b>UNIT 6</b>	<i>Project</i>	Aarupadai Veedu

# The Tamilnadu Dr. J. Jayalalithaa Music And Fine Arts University

Chennai Syllabus For Grade Exams

Subject: Dance

Branch : Bharatanatyam

## Grade 7

Grade 7		
<b>UNIT 1</b>	<i>Adavus</i>	Pada-varnam/Swarajati/Daru varnam/Alternate composition
<b>UNIT 2</b>	<i>Primary Information</i>	Revival of Bharatanatyam, Importance of music and yoga, Pada varnam, Swarajati, Viruttam/sloka, Ashtapadi
<b>UNIT 3</b>	<i>Technical Information</i>	Gaits, Tala dasa pranas, Marga talas, Viniyogas from Pasa hasta to Bherunda hasta
<b>UNIT 4</b>	<i>Theory</i>	<b>Sattriya, Chau; Nattuvanars</b> - Kittappa Pillai, Dakshinamoorthy Pillai, <b>Legends</b> - Smt. Chitra Visveswaran, Ms. Lakshmi Viswanathan
<b>UNIT 5</b>	<i>Texts</i>	Kuravanji, Ainkurunooru
<b>UNIT 6</b>	<i>Project</i>	Krishna avatara

# The Tamilnadu Dr. J. Jayalalithaa Music And Fine Arts University

Chennai Syllabus For Grade Exams

Subject: Dance

Branch : Bharatanatyam

## Grade 8

Grade 8		
<b>UNIT 1</b>	<i>Adavus</i>	All of the previous levels
<b>UNIT 2</b>	<i>Primary Information</i>	All of the previous levels
<b>UNIT 3</b>	<i>Technical Information</i>	All of the previous levels
<b>UNIT 4</b>	<i>Theory</i>	All of the previous levels; <b>Nattuvanars</b> - Ellappa Pillai, Govindarajan Pillai, <b>Legends</b> -Smt. Mrinalini Sarabhai, Smt. Krishnaveni Lakshmanan
<b>UNIT 5</b>	<i>Texts</i>	Mahabharata Choodamani, Thoodu, Ula, Kalithogai
<b>UNIT 6</b>	<i>Project</i>	Mahabharata