

THE TAMILNADU DR. J JAYALALITHAA MUSIC AND FINE ARTS UNIVERSITY, Chennai
SYLLABUS FOR GRADE EXAMS
SUBJECT: CARNATIC MUSIC
BRANCH : VOCAL

GRADE 1

| | |
|--------|--|
| UNIT-1 | Sarali Varisai - 14 (3 Speeds) |
| UNIT-2 | Janta Varisai - 9 (3 speeds) |
| UNIT-3 | Melsthayi Varisai - 5 (3 speeds) |
| UNIT-4 | Nottuswarams |
| UNIT-5 | Adi Tala Basic Laya Exercises |
| UNIT-6 | Theory Introduction to Music-Understanding Basic Technical Terms- Nada, Sruti, Svara, Sthayi, Janaka and Janya Ragas-Tala-Sapta talas, Shadangas, Chapu tala-Composer- Purandaradasar and Muthuswami Dikshitar |

GRADE-2

| | |
|--------|---|
| UNIT-1 | Dhattu Varisai-s (3 speeds) |
| UNIT-2 | Keezh Sthayi Varisai-s (3 Speeds) |
| UNIT-3 | Alankarams-(3 speeds) |
| UNIT-4 | Any 2 Gitams, one Tevaram and one Thiruppugazh |
| UNIT-5 | Laya Exercises in sapta tala-s |
| UNIT-6 | Theory Musical Forms- Abhyasa Ganam- Alankaram, Gitam- Sapta tala-s and its structure- 5 Jatis, 3 main Anga-s of Sapta Tala-s and their symbols- The Nomenclature of 16 svaras- Biography of Thirugnanasambanthar and Arunagirinathar |

GRADE-3

| | |
|--------|--|
| UNIT-1 | Lakshana Gitam-1 |
| UNIT-2 | SwaraJathi-2 |
| UNIT-3 | One Adi Tala Varnam |
| UNIT-4 | A Kriti of Muttuswami Dikshtar with Samashti Charanam (simple scale raga) |
| UNIT-5 | Any 2 Divyanama Keerthana-s of Tyagaraja |
| UNIT-6 | Theory Musical Forms-Lakshana Gitam, Swarajathi-s Varnam-s, kriti-s and its structure in general- Biography and Contribution of Tyagarajar, Disciples of Tyagarajar, Technical Terms- Gamaka-Vādi- Samvadi- Vivadi- Anuvadi- Prayogam- Varjya- Vakram- Upanga- Bhashanga- Nishadhantya- Dhaivatantya- Panchamantya- Madhyama shruti |

THE TAMILNADU DR. J JAYALALITHAA MUSIC AND FINE ARTS UNIVERSITY, Chennai
SYLLABUS FOR GRADE EXAMS
SUBJECT: CARNATIC MUSIC
BRANCH : VOCAL

GRADE-4

- UNIT-1 Any 2 Adi Tala Varnam-s
- UNIT-2 Kriti-s in the following raga-s from the list of following Composers
1. Mayamalavagowla
 2. Gambira Nattai
 3. Shanmugapriya
 4. Mohanam
- The List of Composers
1. Tyagarajar
 2. Muthuthandavar
 3. Uttukadu Venkata Subbaiyer
 4. Swathi Tirunal
 5. Papanasam Sivan
 6. Muthuswami Dikshitar
- UNIT-3 Alankarams and Dattu Varisais in the following ragas
1. Shanmugapriya
 2. Mohanam
- UNIT-4 One from each of the following
1. Thiruppavai
 2. Thiruvasaki
 3. Meenakshi Pillai Tamizh
 4. Annamayya
 5. Badrachala Ramdass
 6. Patriotic Song of Subramanya Bharati
- UNIT-5 Laya Exercises in Rupaka Tala and Kanda Chapu
- UNIT-6 **Theory-** Classification of Musical Instruments-String, Wind and Percussion Instruments-Biography and Contribution of composers- Appar, Manickavasagar, Sundarar, Alwars, Annamayya, Badrachala Ramdass- Historical musical references of Music in Tamil Treatises such as Silapathikaram

GRADE-5

- UNIT-1 Alankarams and Dattu Varisai-s in the following raga-s
1. Pantuvarali
 2. Keeravani
 3. Karaharapriya
 4. Sriranjani
 5. Madhyamavathi

THE TAMILNADU DR. J JAYALALITHAA MUSIC AND FINE ARTS UNIVERSITY, Chennai
SYLLABUS FOR GRADE EXAMS
SUBJECT: CARNATIC MUSIC
BRANCH : VOCAL

| | |
|--------|---|
| UNIT-2 | 3 Adi Tala Varnams in any of the following raga-s 1. Saveri 2. Sahana 3. Kedaragaula 4. Darbar 5. Surutti 6. Begada |
| UNIT-3 | ANY 4 Kriti-s in following Raga-s 1. Keeravani 2. Karaharapriya 3. Madhyamavathi 4. Sriranjani 5. Pantuvarali 6. Sahana The List of Composers 1. Trinity 2. Gopalakrishna Bharati 3. Arunachala Kavirayar 4. Ramaswami Sivan 5. Harikesanallur Muttiah Bhagavathar 6. Papanasam Sivan |
| UNIT-4 | A Pancharatna Kriti of Tyagaraja |
| UNIT-5 | Laya Exercises in Misra Chapu tala |
| UNIT-6 | Theory-72 Melakarta- Raga Classification- Dasavidha Gamakas-Tala Dasa Prana-s- Study of Tambura- Its Structure, Parts, Construction and Tuning - Historical musical references of Music in Tamil Treatises Pancha Marabu- Biography and Contribution of composers Sirgazhi Muvar-Muthuthandavar, Marimuttai Pillai, Arunachala Kavirayar, Gopalakrishna Bharati. |

GRADE-6

| | |
|--------|--|
| UNIT-1 | One Ata Tala Varnam |
| UNIT-2 | One Pada Varnam |
| UNIT-3 | ANY 4 Kriti-s with Decorative Angas-Chittaswaram, Swara Sahityam, Madhyamakala Sahityam in raga-s from the list given below 1. Kambodhi 2. Bairavi 3. Purvikalyani 4. Saveri 5. Dhanyasi 6. Varali |

THE TAMILNADU DR. J JAYALALITHAA MUSIC AND FINE ARTS UNIVERSITY, Chennai
SYLLABUS FOR GRADE EXAMS
SUBJECT: CARNATIC MUSIC
BRANCH : VOCAL

- UNIT-4 ONE each from the following Musical Forms
1. Padam
 2. Javali
 3. Ragamalika
- UNIT-5 ONE from the following list
1. Thiruppugazh in Chanda Talam
 2. Thillana
 3. Kuravanji
- UNIT-6 **Theory-** Biography of Composers such as Shyama Sastri and his Disciples- Folk Music-Folk Instruments -Contribution of Annamalai Reddiar- Study of Musical Instruments and their Structure- Violin and Mridangam- Musical References in Panniru Thirumurai, Divya Prabandam and Chandams of Thiruppugazh- Tala-s mentioned in Caccatputah Venba and Pancha Marabu

GRADE-7

- UNIT-1 One Ata Tala Varnam
- UNIT-2 Ability to sing Kalpana Swara-s in ANY TWO of the following raga-s
1. Mayamalavagowla
 2. Sankarabaranam
 3. Shanmugapriya
 4. Mohanam
 5. Sriranjani
 6. Keeravani
 7. Karaharapriya
 8. Madhyamavathi
- UNIT-3 ANY ONE from each of the following
1. Pancharatna Kriti of Tyagaraja
 2. Swarajathi of Shyama Shastri
- UNIT-4 Raga Alapana for ANY 2 from the following Raga-s
1. Kambodhi
 2. Pantuvarali
 3. Kalyani
 4. Karaharapriya
 5. Purvikalyani
 6. Saveri
- UNIT-5 ANY 4 Tamil Kriti-s from the list of Composers given below
1. Neelakanta Sivan
 2. Ramaswamy Sivan
 3. Koteeswara Iyer
 4. MM Dandapani Desikar

THE TAMILNADU DR. J JAYALALITHAA MUSIC AND FINE ARTS UNIVERSITY, Chennai
SYLLABUS FOR GRADE EXAMS
SUBJECT: CARNATIC MUSIC
BRANCH : VOCAL

5. Periyasami Thooran

UNIT-6

Theory- Musical Instruments- Veena, Flute, Taval, Nagaswaram- Dasa Vida Gamaka-s in Viriboni Bhairavi Varnam- Musical Forms- Padam, Javali, Ragamalika, Thillana- An Overview of the Musical Treatises which has the evolution of the Grammatical aspects of Carnatic Music- Sangita Ratnakara, Chaturdandi Prakasika, Sangita Sampradaya Pradarshini- Contribution of Composers- Ganam Krishna Iyer, Dharmapuri Subbarayar, Ramaswamy Sivan, Neelakanta Sivan, Papanasam Sivan- Kavikunjara Bharati- Kotiswara Iyer- MM Dandapani Desikar- Periyasami Thooran

GRADE-8

UNIT-1

Ability to render Alankaram-s in Vivadi Raga-s ANY 2 from the following

1. Rasikapriya
2. Mararanjani
3. Dhanarupi
4. Nitimathi
5. Kanakangi
6. Gayakapriya

UNIT-2

Ability to sing small Abhiprayams and Korvai-s for the Kalpana Swara-s in ANY 2 raga-s (Adi, Rupaka Tala, Kanda Chapu and Misra Chapu tala)

1. Mohanam
2. Sankarabaranam
3. Lalita
4. Mayamalavagowla
5. Lathangi
6. Hamsanadam
7. Suddha Saveri
8. Pantuvarali

UNIT-3

Ability to Sing a Kriti followed by Raga Alapana and Kalpana Swaram for any ONE from the following Suddha Madhyama Raga

1. Sankarabaranam
2. Saveri
3. Begada
4. Dhanyasi
5. Karaharapriya
6. Thodi
7. Kambodhi
8. Keeravani

THE TAMILNADU DR. J JAYALALITHAA MUSIC AND FINE ARTS UNIVERSITY, Chennai
SYLLABUS FOR GRADE EXAMS
SUBJECT: CARNATIC MUSIC
BRANCH : VOCAL

- UNIT-4 Ability to Sing a Kriti followed by Raga Alapana and Kalpana Swaram for any ONE from the following Prati Madhyama Raga
1. Kalyani
 2. Shanmugapriya
 3. Pantuvarali
 4. Purvikalyani
 5. Varali
 6. Simmendra madhyamam
 7. Lathangi
 8. Subapantuvarali
- UNIT-5 Ability to Sing a Kriti followed by Raga Alapana and Kalpana Swaram for any ONE from the following Audava/ Shadava raga-s
1. Lalitha
 2. Arabhi
 3. Bilahari
 4. Sriranjani
 5. Abhogi
 6. Ritigaula
 7. Madhyamavathi
 8. Hindolam
- UNIT-6 **Theory-** Sabha Ganam - Kucheri Paddhati- Introduction to Western Music, Hindustani Music, Folk Music- The Various Seats of Music in South India which has contributed to the growth of the Art of Carnatic Music-Role of Technology and its Advancement in the field of Carnatic Music with reference to the propagation of this artform

THE TAMILNADU DR. J JAYALALITHAA MUSIC AND FINE ARTS UNIVERSITY, Chennai
SYLLABUS FOR GRADE EXAMS
SUBJECT: CARNATIC MUSIC
BRANCH : VOCAL