

THE TAMILNADU DR. J JAYALALITHAA MUSIC AND FINE ARTS UNIVERSITY, Chennai
SYLLABUS FOR TEACHERS TRAINING
SUBJECT: CARNATIC MUSIC
BRANCH : VOCAL

**ONE YEAR
PRACTICAL PAPER**

- UNIT-1 Laya Exercises
1. Singing of an Adi tala Varnam in Tisra, Kanda and Misra nadai
 2. Anulomam and Pratilomam practise in Adi, Kanda Chapu and Misra Chapu
- UNIT-2 Repertoire for Compositions (MINIMUM 3 Each) of the following composers
1. One ATa Tala Varnam in three speeds including Tisram
 2. Pre trinity Composers- Jayadeva, Narayana Theertha, Annamayya, Purandaradasa, Badrachala Ramadasa
 3. Trinity - Tyagaraja, Muthuswami Dikshitar, Shyama Shastri, Oothukkadu Venkata Subaiyer, Sadasiva Brahmendra
 4. Post Trinity-Patnam Subramanya Iyer, Boochi Srinivasa Iyengar, Muttiah Bhagavathar, Mysore Vasudevachar, Subbaraya Shastri, Subbarama Dikshitar
- UNIT-3 Repertoire of Compositions (MINIMUM 3 Each) of Tamil Composers
1. Tevara Moovar
 2. Sirgazhi Moovar
 3. Gopalakrishna Bharati
 4. Tiruvarur Ramaswami Pillai
 5. Ramasami Sivan
 6. Neelakanta Sivan
 7. Koteeswara Iyer
 8. Periyasami thoran
 9. MM Dandapani Desikar
- UNIT-4 Manodharmam- Raga Alapana- Neraval- Kalpana Swaram (ANY 3) and Ragam-Tanam - Pallavi(Any one) in the following raga-s
1. Thodi
 2. Bairavi
 3. Kambodhi
 4. KAraharapriya
 5. Begada
 6. Pantuvarali
 7. Purvikalyani
 8. Varali
- UNIT-5 **Project Presentation** - Tuning a song in a raga and talam of their choice.
A few examples
1. Verses from Abirami Anthathi
 2. Verses of Subramanya Bharati
 3. Hymns from Divya Prabandham
 4. Lines of Thiruppugazh

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THEORY

- UNIT-1 Introduction to Music- Understanding Basic Technical Terms- Nada, Sruti, Svara, Sthayi, Janaka and Janya Ragas-The Nomenclature of 16 svaras- Concept of Tala- Saptas talas, 5 jathi-s, Shadangas, Chapu talas-Musical Forms- Gitam, Swarajathi, Varnams, Musical Forms-Kriti and Its Decorative Anga-s, Dasa Vida Gamaka-s in Viriboni Bhairavi Varnam, Padam, Javali, Ragamalika, Thillana- Manodharma Sangeetham-Kucheri Paddhati-Folk Music
- UNIT-2 Musical References in Silapathikaram, Panchamarabu, Pathupattu, Ettuthogai, Tholkappiam, Panniru Thirumurai, Divya Prabandam and Chandams of Thiruppugazh- Tala-s mentioned in Caccatputah Venba and Pancha Marabu-An Overview of the Musical Treatises which has the evolution of the Grammatical aspects of Carnatic Music- Sangita Ratnakara, Chaturdandi Prakasika, Sangita Sampradaya Pradarshini
- UNIT-3 Musical Instruments- Tambura, Violin, Mridangam, Khanjira, Ghatam, Veena, Flute, Taval, and Nagaswaram
- UNIT-4 The Various Seats of Music in South India which has contributed to the growth of the Art of Carnatic Music
- UNIT-5 Contribution of Composers- Pre-Trinity, Trinity era, Post - trinity Composers