

THE TAMILNADU DR. J JAYALALITHAA MUSIC AND FINE ARTS UNIVERSITY, Chennai
SYLLABUS FOR ADVANCED DIPLOMA BRIDGE COURSE
SUBJECT: CARNATIC MUSIC
BRANCH : VOCAL

**FIRST YEAR
PRACTICAL PAPER-1**

- UNIT-1 Basics
1. Sarali Varisai-s
 2. Janta Varisai-s
 3. Dhattu Varisai-s
 4. Alankaram-s
- UNIT-2 Ability to sing TWO from each of the following
1. Gitam
 2. Swarajathi
 3. Adi Tala Varnams (2 speeds)
 4. Pada Varnam or Daru varnam (Any 1)
- UNIT-3 Ability to sing ONE KRITI in each Raga from the mentioned list of Composers
1. Mayamalavagowla
 2. Karaharapriya
 3. Sankarabaranam
 4. Simhendra Madhyamam
 5. Vasanta
 6. Saranga
 7. Abhogi
 8. Hamsadhwani
- List of Composers
1. Tyagaraja
 2. Muttuswami Dikshitar
 3. Shyama Shastri
- UNIT-4 Ability to sing any FIVE from the following categories
1. Dasar padam
 2. Tarangam
 3. Tevaram
 4. Thiruppugazh
 5. Tiruppavai
 6. Thillana
- UNIT-5 Manodharma - Short raga alapana and Kalpana swara-s for ANY TWO kritis and raga-s learnt in Unit-3

THEORY-1

- UNIT-1 Introduction to Music- Understanding Basic Technical Terms- Nada, Sruti, Svara, Sthayi, Janaka and Janya Ragas-The Nomenclature of 16 svaras

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- UNIT-2 Concept of Tala- Sapta talas, 5 jathi-s, Shadangas, Chapu talas
UNIT-3 Composer- Purandaradasa, Badrachala Ramdasas, Muthuthandavar, Annamayya,
Arunachala Kavirayar, Uttukadu Venkata Subbaiyer, Tyagaraja, Muthuswami
Dikshitar, Shyama Shastri, Swathi Tirunal, Papanasam Sivan
UNIT-4 Tevaram- Divya Prabandham- Thiruppugazh
UNIT-5 Musical Forms- Gitam, Swarajathi, Varnams- Kalpita and Manodharma Sangitam-

**SECOND YEAR
PRACTICAL PAPER-2**

- UNIT-1 ANY TWO Adi Tala Varnams in any of the following raga-s, ONE Ata
Tala Varnam and ONE Pada Varnam
UNIT-2 Singing of Raga Alapana- Neraval - Kalpana Swaram for ANY TWO
Suddha MADhyama Raga-s
UNIT-3 Ability to Sing a Raga Alapana- Neraval- Kalpana Swaram for ANY
TWO Prati Madhyama Raga
UNIT-4 Ability to Sing a Raga Alapana and Kalpana Swaram for ANY TWO from
the following Audava/ Shadava raga-s
UNIT-5 Ability to sing Viruthams any traditional verses in ANY FOUR raga-s

THEORY-2

- UNIT-1 Musical Instruments- Tambura, Violin and Mridangam
UNIT-2 Tala Dasa Prana-s
UNIT-3 Musical Forms- Krit-s and its Decorative Anga-s, Padam, Javali, Ragamalika,
Thillana
UNIT-4 An Overview of References of music in Tamil works like Panchamarabu and
Panniru Tirumarai -An Overview of the Musical Treatises which has the
evolution of the Grammatical aspects of Carnatic Music- Sangita Ratnakara,
Chaturdandi Prakasika, Sangita Sampradaya Pradarshini- Kucheri Paddhati-
Folk Music
UNIT-5 The Various Seats of Music in South India which has contributed to the
growth of the Art of Carnatic Music

SKILL BASED VOCATIONAL COURSE – SUMMER INTERNSHIP